



New from the Center for Japanese Studies The University of Michigan

BLACK EGGS

Kurihara Sadako

Translated with an Introduction and Notes by Richard H. Minear

\$34.95

Kurihara Sadako experienced the atomic bombing of Hiroshima in 1945, and she used her poetic talents to describe the blast and its aftermath. This volume is a full translation of the complete 1983 edition of *Kuroi tamago* (Black Eggs), poems from before, during, and immediately after the war, along with a large selection of her later poems, which focus on the threat of nuclear war, human rights, and other issues.

LITERARY PATRONAGE IN LATE MEDIEVAL JAPAN

Edited by Steven D. Carter

\$13.95

By focusing on patterns of patronage and professionalism in the world of poetry, the papers in this volume represent an attempt to answer how and under what specific conditions did socio-political and economic changes in late medieval Japan take place. Contributors are Steven D. Carter, H. Mack Horton, Kaneko Kinjiro, Kumakura Isao, and Tsurusaki Hiro.

A STUDENT GUIDE TO JAPANESE SOURCES IN THE HUMANITIES

Yasuko Makino and Masaei Saito

\$17.95

This work will be of value to students and scholars in Japanese studies who are about to start library research for papers, theses, and dissertations. It walks readers through the process of researching topics and familiarizes them with Japanese reference works of all kinds, from general bibliographies and dictionaries to publisher's catalogs and chronologies.

THE ECONOMIC DEVELOPMENT OF JAPAN

Growth and Structural Change, 1868-1938

William W. Lockwood

\$18.95

Japan's economic development and industrial expansion, sustained by the inflow of technology from the West, brought an unfolding of productive powers unique in the annals of Asia. The achievements and shortcomings of this seventy-year period have continuing significance for Japan today and for other nations of Asia on the threshold of economic development.

TALES OF TIMES NOW PAST

Sixty-Two Stories from a Medieval Japanese Collection

Marian Ury

\$11.95

The stories—taken from *Konjaku monogatari shū*, a collection of over a thousand brief tales from medieval Japan—are both secular and religious. They comprehend the whole of life and represent all three countries of the known world, all the provinces of Japan, and the activities of persons from every class of society.

MICHIGAN CULTURAL STUDIES FROM JAPAN

The Center has inaugurated a new paperback publications series, *Michigan Cultural Studies from Japan*. It will consist of English translations of recent Japanese publications in the emerging field of cultural studies. The Center welcomes both suggestions about possible Japanese titles and translations of Japanese titles for possible publication in the series.

See these and other titles at booth 43.

PROGRAM OF THE 46th ANNUAL MEETING

of the

ASSOCIATION FOR ASIAN STUDIES

March 24 – 27, 1994

Boston Marriott — Copley Place
110 Huntington Avenue
Boston, Massachusetts 02116
(617) 236-5800

**Please bring your Program with you.
Additional copies are five dollars each.**

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Ann Arbor, Michigan 48109

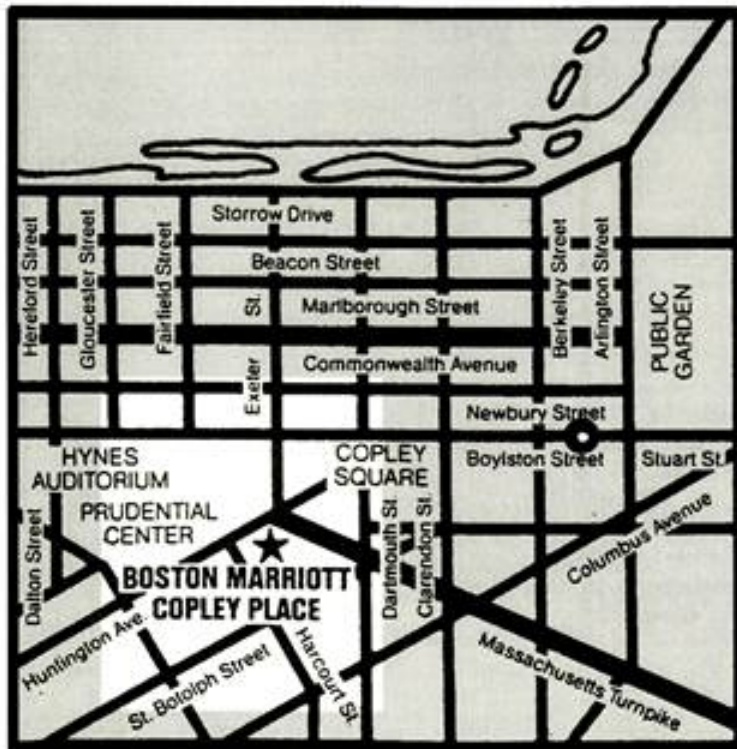
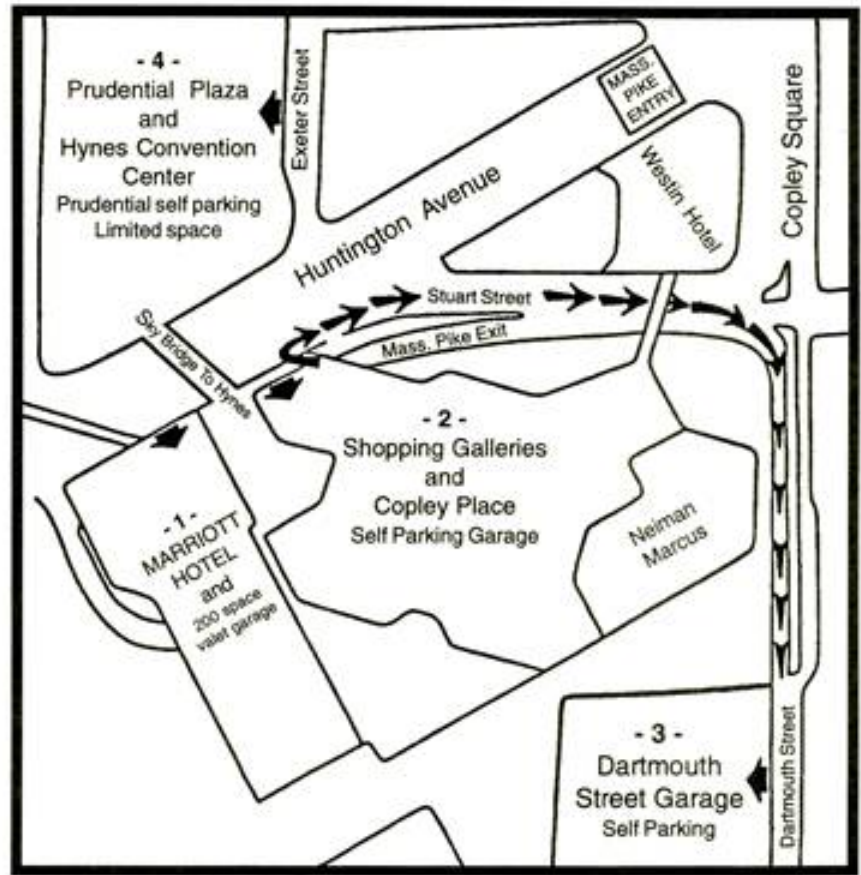
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Parking Areas Near Conference Hotel

- 1- Marriott Registered Guests,
limited valet parking
- 2- Self parking with cash at exit
- 3- Self parking with cash at exit
- 4- Prudential self parking with
cash at exit

Parking rates vary with place and
time parked. Inquire at the location
where you park.

Emmanuel Church,
site of the Friday evening
performance of the
Boston Village Gamelan
is located at 15 Newbury Street,
between Arlington and Berkeley.



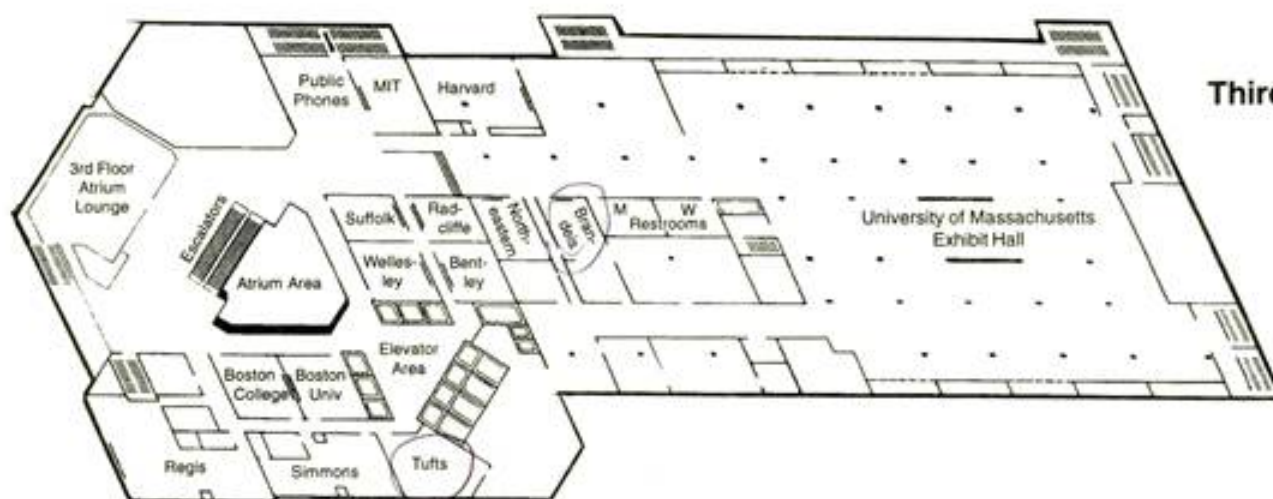
Boston Street Map Near *Marriott* Hotel

AAS Conference Hotels
Boston Marriott, Copley Place
110 Huntington Avenue

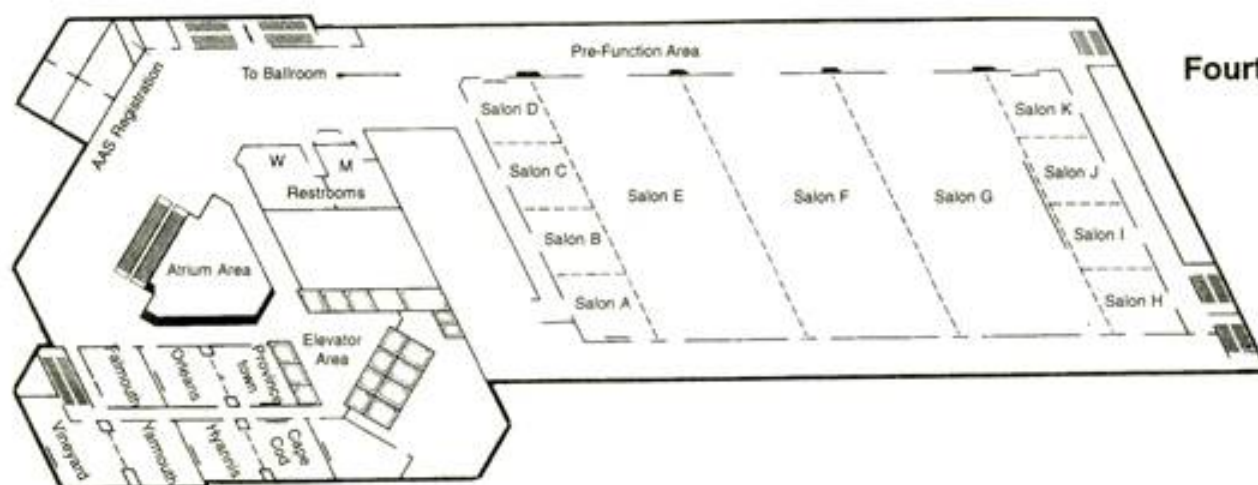
Copley Plaza Hotel
(not Copley Square Hotel)
138 St. James Avenue
(across the street from
the Westin Hotel - look for
the red awnings)

Back Bay Hilton
40 Dalton Street
(near Prudential Center)

AAS Meeting Areas

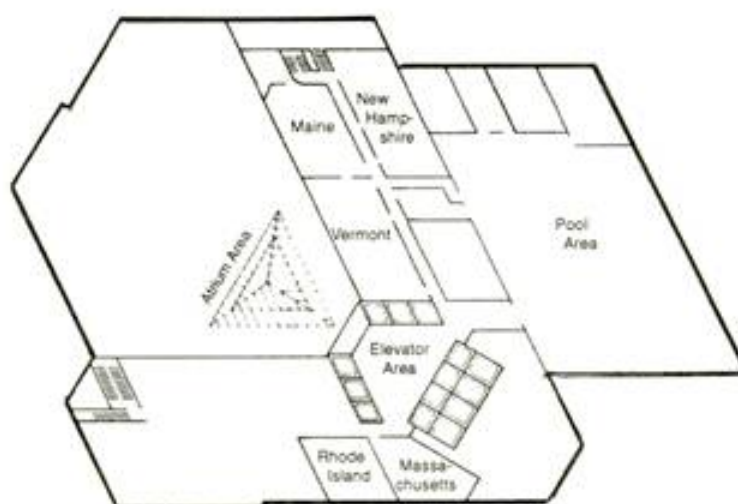


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Fifth Floor



The Association for Asian Studies, Inc.

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ANNUAL MEETING COVER DESIGN

Details from Buddhist temple wall paintings — Thailand

On the walls of the unusual cruciform sanctuary of the Buddhist temple Wat Phumin, in the northern Thai city of Nan, are some truly extraordinary mural paintings, drawn probably in 1894 by an unknown artist who is thought to have been a Tai Lü. (His ancestors might fairly recently have migrated to Nan from what is now the Sipsong Panna Autonomous Region in the extreme south of Yunnan province of China.) The paintings were badly damaged before restoration in 1990-91.

Like most temple murals in Thailand, those at Wat Phumin present scenes from a Jātaka tale, a story of one of the hundreds of previous incarnations of the Buddha, in Wat Phumin's case the *Khaddhanakumāra-jātaka*, which is otherwise unknown on temple walls. The scene depicted here, from the western wall, however, is with a group of scenes from the *Nimi-jātaka*, which is devoted mainly to depictions of the punishments given in Hell for one or another infraction. Towards the center of the picture, along the right-hand margin, is just barely visible a prone man being consumed by flames. Above him is the caption (in Northern Thai), "Stole the property of the King."

Seated at the bottom is an unusual man, dressed like a French Roman Catholic priest, who is reading a book, watched intently by a local youth perched on the steps in the lower right-hand corner with his head in his hands. Immediately above them is the caption, "These three people [two additional men are to the left of the priest, around the corner] would take from the rich" (conjectural translation). They clearly are not being punished—yet!—and are regarded by local folk with some interest.

But the chief focus of the scene is the group of four people, two men and two women, who are arranged as if traveling upwards. They are clearly happy and prosperous, and the latter couple is shaded by a parasol of rank. Above them is the caption, "This group is meritorious people who are rising towards the heavens."

It was common for some Northern Thai painters to add captions to their murals, which implies that they assumed their audiences could read.

The mural paintings at Wat Phumin (and other closely related murals at Wat Nong Bua forty miles to the north) have much to say about the aesthetics of the Siam of their day; but they also have much to tell us of the culture and history of another people in another time and place. Even the small panel depicted on this year's AAS program cover raises interesting questions about power, crime, religion, and the place of the West in Asia.

References: *Wat Phumin and Wat Nong Bua* (Bangkok: Muang Boran Publishing House, 1986; Mural Paintings of Thailand Series); and D.K. Wyatt, *Temple Murals as an Historical Source: The Case of Wat Phumin, Nan* (Bangkok: Asian Studies Programme, Chulalongkorn University, 1993; Monograph 1).

GENERAL INFORMATION

I	Registration
II	Professional Placement Service
III	AAS Convention Office / Information Desk
IV	Message Center
V	Exhibit Hall/Exhibits
VI	Video Programs
VII	Indexes
VIII	Floor Plans of Meeting Areas
IX	Panel and Round Table Sessions
X	Special Events / Meetings in Conjunction
XI	1995 Annual Meeting

I REGISTRATION

The AAS Registration Desk will be located on the fourth floor of the hotel near the escalator. Those who have not preregistered should pick up and fill out a registration card (on a table in the registration area), have membership verified, and proceed to the registration counter.

Registration hours are:

Thursday, March 24	2:00pm-9:00pm
Friday, March 25	8:00am-5:00pm
Saturday, March 26	8:00am-5:00pm
Sunday, March 27	8:00am-11:00am

Preregistered persons need not stop at the Registration Desk but may pick up a clear plastic badge holder and the *Addendum to the Program* on a table in the Registration/AAS Information area on the same floor.

Persons whose preregistration was received in Ann Arbor after March 1 will not be registered. Please register on site.

Registration on-site at the Boston Marriott Hotel-Copley Place is \$60 for AAS members and \$85 for non members. Member students with proper student ID may register on-site for \$25. Non-member students with proper student ID may register on-site for \$40. (AAS Newsletter for one year is included with on-site, non-member, student registration.)

Registration Managers are Pam Hastings and Sue Bungo.

II PROFESSIONAL PLACEMENT SERVICE

AAS Placement Service headquarters will be located in Salon E on the fourth floor of the hotel.

For Interviewers Only: check in from 1:00pm-5:00pm Thursday, March 24.

Placement Service hours are:

Thursday, March 24	6:00pm-9:00pm
Friday, March 25	9:00am-6:00pm
Saturday, March 26	9:00am-6:00pm

A limited number of interview areas will be available to representatives from institutions that have listed job openings with the Service. In addition, interviewers may use the Placement Service to schedule interviews in their own rooms or suites. Candidates listing with the Placement Service should check with the Service frequently throughout the Annual Meeting.

Donna M. Ashton is Placement Coordinator. Anne Arizala and Nancy J. Reigel will assist.

III AAS CONVENTION OFFICE and INFORMATION DESK

The AAS Convention Office and Information Desk will be located on the fourth floor near the escalator.

Convention Office/Information hours are:

Thursday, March 24	2:00pm-9:00pm
Friday, March 25	8:00am-5:00pm
Saturday, March 26	8:00am-5:00pm
Sunday, March 27	8:00am-1:00pm

Caroline Hackett is Convention Office Coordinator. Carol Hansen is Information Desk Coordinator.

IV MESSAGE CENTER

The AAS Message Center will be located on the third floor of the hotel. Look for directional signs.

V EXHIBIT HALL / EXHIBITS

The AAS Exhibits are located on the third floor of the hotel in the University of Massachusetts Exhibit Hall. Publishers and booksellers will be at their booths to greet meeting goers. The AAS Publications and AAS Display Service booths are also located in the Exhibit Hall.

Exhibit Hall hours are:

Friday, March 25	9:00am-6:00pm
Saturday, March 26	9:00am-6:00pm
Sunday, March 27	9:00am-12 Noon

Beni is Exhibits Coordinator. Audrey L. Rumler is Assistant Coordinator. Carol Kelingos is AAS Publications Coordinator. Susan Bentley is the AAS Display Booth Coordinator.

VI VIDEO PROGRAMS

Continuous video showings will begin on Thursday, March 24, at 2:00pm in the Suffolk Room on the 3rd floor of the hotel. Check your *Program* and the *Addendum* for daily schedules and other video information.

A second room, the Wellesley Room, also on the third floor, will be used for request showings of videos Friday and Saturday. Pick up a list of the video offerings in the main video room or at the AAS Information Desk. First come, first served will be the policy for videos shown on request.

VII INDEXES

This *Program* provides listings of each of the following (see **CONTENTS** for page locations):

- Advertisers (with page location of each advertisement)
- Exhibitors (with Exhibit Hall booth numbers)
- Participants' names (with panel numbers)
- Sessions listed by world area or topic
- Special Events and Meetings in Conjunction

VIII FLOOR PLANS of MEETING AREAS

See pages 2 and 3.

IX PANEL and ROUND TABLE SESSIONS

The daily schedule of sessions and other events begins on page 19.

Participants (index of those preregistered) begins on page 111. Names are listed alphabetically; the participants' session numbers follow the names. The *Addendum* will continue the list with names and session numbers of late-registered participants.

When selecting panel preferences, please take note of the starting and ending times. Panels last two hours.

X SPECIAL EVENTS and MEETINGS in CONJUNCTION

Special Events and Meetings in Conjunction are listed sequentially as they occur before, between, and after the formal sessions. For reference, an alphabetical "index" of these events begins on page 12.

Please note in the day-by-day (chronological) schedule that all Special Events and Meetings in Conjunction are framed to keep them separate from the formal sessions.

XI 1995 ANNUAL MEETING

The year 1995 will mark the 47th Annual Meeting of the Association for Asian Studies. The 1995 meeting will be held in Washington, D.C., April 6-9, at the Washington Hilton and Towers Hotel.

Copies of the first *Call for Papers* will be available for "pick up" in Boston. Ask about them at the AAS Information Desk. The *Call for Papers* will also be published in the Spring (April/May) and Summer (June/July) issues of the *Asian Studies Newsletter*. The deadline for proposals is **August 3**.

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Booth

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AAS DISPLAY SERVICE BOOTH

Booth Numbers 56 & 57

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 Asian Development Bank
 Asian Folklore Studies
 The Brookings Institution
 Centre of Asian Studies, The University of Hong Kong
 Centre of Southeast Asian Studies, Monash University

Gebrüder Borntraeger
 Monumenta Nipponica
 Orientations
 Research Center for Translation/
 Chinese University of Hong Kong
 Thames and Hudson

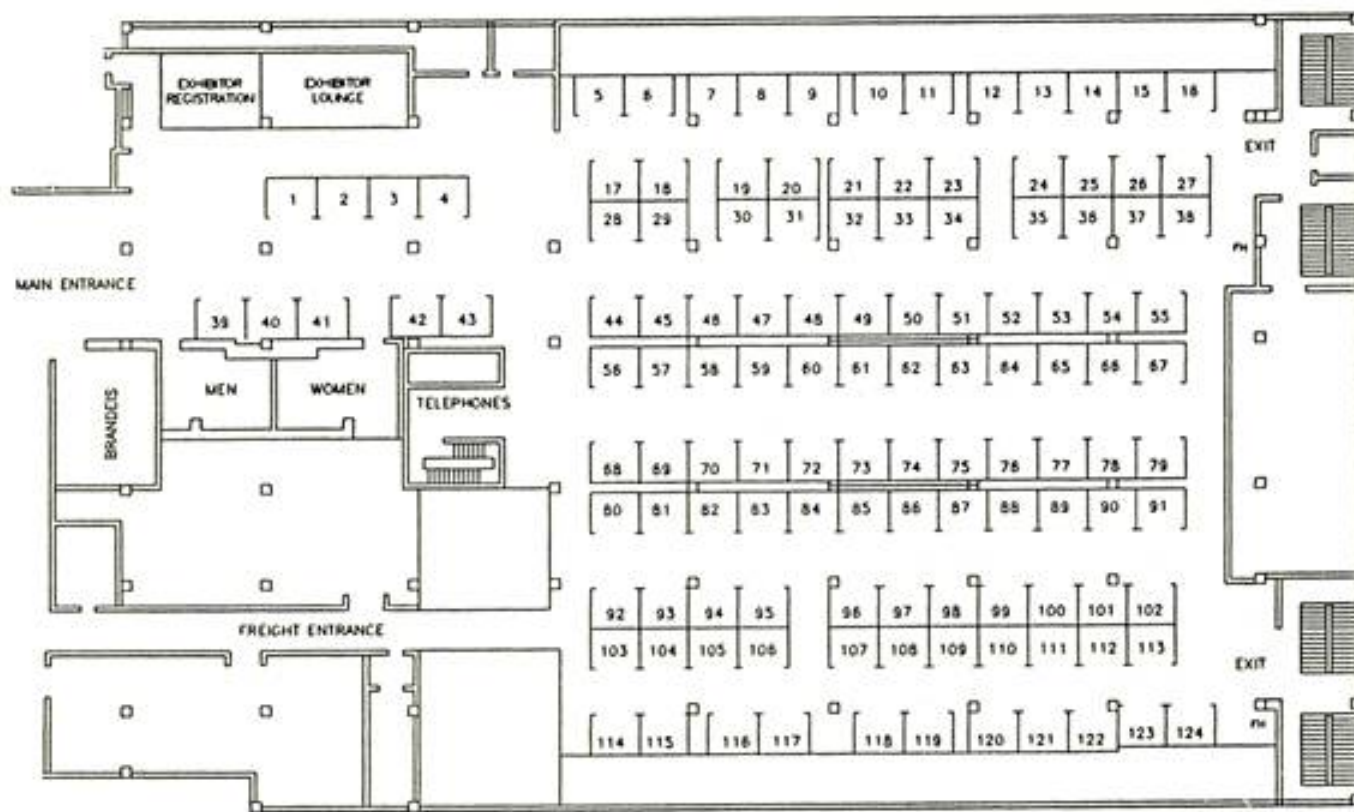


EXHIBIT HALL
 Third Floor
 see page 3 for full floor plan

SPECIAL EVENTS and MEETINGS in CONJUNCTION

listed alphabetically

All Meetings in Conjunction and other events known at press time are listed here in alphabetical order. Group names are in bold print. The names of groups with multiple meetings are shaded *and* bold to indicate that there will be more than one event listed for that group (CEAL, below right, is a good example). The number to the left of each event indicates the page on which full details (room/place and beginning and ending times) are given.

page **AAS Councils**

- 19 **CIAC** - China and Inner Asia Council (Thur, 9:00am)
 22 **CIAC** - CIAC/CCK Open Reception (Thur, 9:30pm)
 19 **COC** - Council of Conferences (Thur, 8:30am)
 19 **NEAC** - Northeast Asia Council (Thur, 9:00am)
 19 **SAC** - South Asia Council (Thur, 9:00am)
 19 **SEAC** - Southeast Asia Council (Thur, 9:00am)
 19 **SEAC** - Southeast Asia Council/Luce Awards (Wed 7:00pm)

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- 19 **AAS Board of Directors** (Wed, 9:00am)
 19 **AAS Board of Directors Dinner** (Wed, 7:00pm)
 33 **All-Member Reception** (Fri, 6:30pm)
 22 **Bibliography of Asian Studies** Advisory Committee (Fri, 7:00am)
 33 **Journal of Asian Studies** Editorial Board (Fri, 8:00pm)
 37 **Membership Business Meeting** (Sat, 11:30am)
 33 **Presidential Address/Awards Ceremony** (Fri, 4:30pm)
 37 **Program Committee** Open Meeting (Sat, 11:30am)
 33 **Sponsored Performance-page 18** (Fri, 8:00pm)
 19/22/33 **Video Showings** (Thur, 2:00pm; Fri/Sat, 9:00am)

All Other Special Meetings

- 37 **AIBS** - American Institute of Bangladesh Studies (Sat, 12 Noon)
AIIS - American Institute of Indian Studies
 19 Executive Committee (Wed, 9:00am)
 19 Trustees (Thur, 9:00am)
 19 Reception (Thur, 6:00pm)
AIPS - American Institute of Pakistan Studies
 33 Executive Committee (Fri, 6:30pm)
 44 Trustees Meeting (Sat, 6:30pm)
 33 **ASIANetwork** (Sat, 7:00am)
ATJ - Association of Teachers of Japanese
 33 Board of Directors (Sat, 7:00am)
 37 Business Meeting (Sat, 11:30am)
 22 Seminar (Thurs, 7:00pm)
 33 **Burma Studies Foundation** (Fri, 9:00pm)
 33 **Burma Studies Group** (Fri, 6:30pm)
 37 **CCRG** - Chinese Communism Research Group (Sat, 11:30am)

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CEAL - Committee on East Asian Libraries

- 19 Executive Group I (Wed, 8:00pm)
 33 Executive Group II (Sat, 7:00am)
 19 International Network (Thur, 12 Noon)
 19 Plenary Session (Thur, 9:00am)
 33 Subcommittee on Chinese Materials (Fri, 9:00pm)
 33 Subcommittee on Japanese Materials I (Fri, 6:30pm)
 44 Subcommittee on Japanese Materials II (Sat, 6:30pm)
 22 Subcommittee on Korean Materials (Thur, 8:00pm)
 19 Subcommittee on Library Technology (Thur, 3:00pm)
 19 Subcommittee on Technical Processing (Thur, 1:00pm)

CEIP - Committee on Educational Issues and Policies

- 22 Business Meeting (Thur, 7:00pm)
 19 Open Meeting with CTA (Thur, 4:30pm)
 33 **China Missions Group** (Fri, 6:30pm)

CIEE - Council on International Educational Exchange

- 44 Sogung University Consortium (Sat, 9:00pm)
 44 Southeast Asian Consortium, (Sun, 7:30am)
 19 Study Programs, Consortium Meeting (Thur, 3:00pm)
 19 Study Programs, Executive Committee (Thur, 12:30pm)
 19 Study Programs, Language Committee (Thur, 9:00am)

CKS - Committee on Korean Studies

- 44 Business Meeting for Members (Sat, 6:30pm)
 33 Board Meeting (Fri, 6:30pm)

CLTA - Chinese Language Teachers Association

- 19 (Thur, 1:00pm)
 33 **Committee on Asian Law** (Sat, 7:00am)

CONSALD - Committee on South Asian Libraries and Documentation

- 19 (Thur, 9:00am)
CORMOSEA - Committee on Research Materials on Southeast Asia

- 22 Business Meeting (Thur, 7:00pm)
 19 Subcommittee on Collections Development (Thur, 8:30am)
 19 Subcommittee on Technical Processes (Thur, 3:00pm)

COTSEAL - Consortium of Teachers of Southeast Asian Languages

- 37 Business Meeting (Sat, 11:30am)
 33 Round Table with SEASSI, Teaching Southeast Asian Languages (*Session 902* - Fri, 6:30pm)

page	
	CTA - Committee on Teaching about Asia
22	Business Meeting (Fri, 7:00am)
19	Open Meeting with CEIP (Thur, 4:30pm)
	CWAS - Committee on Women in Asian Studies
37	Business Meeting (Sat, 11:30am - different hotel)
33	Round Table A, Gender Studies (Fri, 6:30pm)
44	Round Table B, Gender Studies (Sat, 6:30pm)
33	Round Table, Female Subjectivity/Sexuality (<i>Session 904</i> - Fri, 6:30pm)
37	EAAN - East Asian Archaeology Network (Sat, 11:30am)
33	Early Medieval China Group (Fri, 6:30pm)
44	Fudan Museum Foundation (Sat, 6:30pm)
22	Gilbert and Sullivan Aficionados (Thurs, 9:15pm)
	Historical Society for 20th Century China
44	Business Meeting (Sat, 6:30pm)
22	Special Meeting (Fri, 7:00am)
44	Indonesian Studies Committee (Sat, 6:30pm)
37	ISA - Independent Scholars of Asia (Sat, 11:30am)
33	International Society for Chinese Philosophy (Fri, 6:30pm)
33	International Society for the Study of Hu Shih (Fri, 6:30pm)
33	ISLE - Intercollegiate Sri Lanka Education, Faculty Board (Fri, 9:00pm)
33	ISOSA - Independent Scholars of South Asia (Sat, 7:00am)
	Japan Political Studies Group
33	Business Meeting (Fri, 6:30pm)
37	Round Table Discussion (Sat, 11:30am)
44	Journal of Contemporary China (Sat, 6:30pm)
33	Library of Congress Case Study Team (Fri, 6:30pm)
33	Maharashtra Studies Group (Fri, 9:00pm)
44	Meiji Studies Conference Workshop (Sat, 6:30pm)
33	MAR - Mid-Atlantic Region Conference (Sat, 7:00am)
33	MCAA - Midwest Conference on Asian Affairs (Sat, 7:00am)
33	Ming Studies Group (Fri, 9:00pm)
33	M/S/B - Malaysia, Singapore, Brunei Studies Group (Fri, 6:30pm)
33	Museum Committee for Asian Art and Culture (Fri, 6:30pm)
33	New York Regional Conference (Sat, 7:00am)

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	NISA - North India Studies Association
33	Board Meeting (Sat, 7:00am)
44	Business Meeting (Sat, 9:00pm)
33	Oberlin Shansi Memorial Association (Sat, 7:00am)
44	Philippine Studies Group (Sat, 6:30pm)
	Positions, East Asia Cultures Critique
44	Editorial Meeting (Sun, 11:00am)
33	Reception (Fri, 9:00pm)
44	Rajasthan Studies Group (Sat, 6:30pm)
33	SAMP - South Asia Microform Project (Fri, 9:00pm)
37	SAMSA - South Asian Muslim Studies Association Hindu-Muslim-Sikh Integration/Disintegration (<i>Session 901</i> - Sat, 11:30am)
19	SEAM - Southeast Asia Microform Project (Wed, 7:00pm)
	SEASSI - Southeast Asian Studies Summer Institute
19	Board Meeting (Thur, 5:00pm)
19	Executive Committee (Thur, 1:00pm)
19	FLAS Selection Committee I (Wed, 9:00am)
19	FLAS Selection Committee II (Thur, 9:00am)
33	Round Table with COTSEAL, Teaching Southeast Asian Languages (<i>Session 902</i> - Fri, 6:30pm)
37	Sino-Japanese Studies Group (Sat, 11:30am)
44	SITA - South India Term Abroad, Faculty Board (Sat, 9:00pm)
33	Society for the Study of Chinese Religions (Fri, 6:30pm)
44	Society for the Study of Japanese Religions (Sat, 6:30pm)
37	South Asia Center Directors (Sat, 11:30am)
44	South Asia Language Committee (Sat, 6:30pm)
	Sri Lanka Studies Group
33	Business Meeting (Fri, 6:30pm)
37	Politics of Assassination in Sri Lanka (<i>Session 903</i> - Sat, 11:30am)
37	Sung and Conquest Dynasties Group (Sat, 11:30am)
33	Taiwan Studies Group (Fri, 9:00pm)
44	T/L/C - Thailand, Laos, Cambodia Studies Group (Sat, 6:30pm)
33	University of California Center for Chinese Studies/ Library Reception (Fri, 9:00pm)
33	U.S. Department of Education Information Session (Sat, 7:00am)

PANELS LISTED	Day	panel #	time	Sat (1) am	panels #78-97	9:00am
BY WORLD AREA/	Thurs eve	panels # 1-15	7:00pm	Sat (2) pm	panels #98-118	1:30pm
INTER AREA TOPIC	Fri (1) am	panels #16-36	9:00am	Sat (3) pm	panels #119-135	4:00pm
	Fri (2) am	panels #37-57	11:30am	Sun (1) am	panels #136-152	8:30am
	Fri (3) pm	panels #58-77	2:00pm	Sun (2) am	panels #153-168	11:00am

China and Inner Asia

- #1 From Syphilophobia to AIDS Neurosis: Changing Notions of Venereal Contagion in China and Japan
- #2 **Round Table:** Administrative Justice in the PRC: The Limits of Power (sponsored by the Committee on Asian Law)
- #3 Destitution, Disease, and Disruption: Domestic Opium in Late Qing and Early Republican China
- #4 The Political Economy of Banqueting in Chinese Society
- #5 "Things Seen are Things as Seen": Reconsidering Native and Foreign Representation of the Chinese
- #6 Chinese and Non-Chinese Networks: The Archaeology of the Northeast (sponsored by the Northeast China Studies Association)
- #16 (& #38) Shifting Boundaries of Public and Private: The Danwei in Post-Mao China (Part 1) Socialist Work Units: The Origins, Development and Politics of the Danwei
- #17 Magic and the Modern in Contemporary China
- #18 New Views of State and Society in Republican China
- #19 Local Elites, Commoners, and the Military: Spheres of Influence in Ming-Qing Local Administration
- #20 Early Chinese Buddhist Art and Its Secular Environment
- #21 Ritual in Early Imperial China
- #33 **Individual Papers:** Gender and Culture in Twentieth-Century China
- #34 **Individual Papers:** Nature, Self-Expression, and Nostalgia in Chinese Aesthetics
- #37 Mass Media, Gender Formation, and the Question of a Public Sphere in Modern China
- #38 (& #16) Shifting Boundaries of Public and Private: The Danwei in Post-Mao China (Part 2) Civil Society or the "Quasi-Public, Quasi-Private" Phenomenon?
- #39 China's Economic Development: Regional and Spatial Perspectives
- #40 (& #60) Ritual Performance and Its Southeast China Context (Part 1) Temple Cults and Festivals
- #41 (& #63) Issues of Performance in the Chinese Tradition (Part 1) Traces and Rhetoric of Performance
- #42 Gender and Sexuality in Qing China
- #43 Cultural Integration and Appropriation: Religion, Ethnicity, and Gender in the Formation of South China Communities
- #54 **Individual Papers:** Issues in Modern Chinese Culture
- #55 **Individual Papers:** New Interpretations in Ming-Qing Fiction and Drama
- #58 Property Rights, Institutions, and Social Structure in China
- #59 Perceptions of Identity and Difference among the Nationalities of Yunnan Province, China

- #60 (& #40) Ritual Performance and Its Southeast China Context (Part 2) The Nineteenth-Century Heaven and Earth Society
- #61 Luck and Virtue: Auspicious Imagery in Song-Yuan Literary and Material Culture
- #62 Methods of Philosophical Enquiry in Early China
- #63 (& #41) Issues of Performance in the Chinese Tradition (Part 2) Performance to Text, Text to Performance
- #75 **Individual Papers:** Social Change in China
- #78 Straw Dogs or Resonant Rulers?: The Role of the Human in Early Han Cosmology
- #79 (& #104) The Mindful-Body in China (Part 1) Body-discipline in Imperial China: Confucian, Taoist, and Folk Practice
- #80 (& #103) Courting Words: Six Dynasties Courtly Literature (Part 1) Dedicated to Professor Richard B. Mather
- #81 Civil and Uncivil Societies in Contemporary China
- #82 Nationalism Reconsidered: Urban Society in Republican China
- #83 **Round Table:** Mao at 100: New Reappraisals
- #95 **Individual Papers:** 20th-Century China
- #98 Going Beyond Nationalism: The Chinese Intellectuals' Construction of the Concept of Nation and State
- #99 New Perspectives on the Media and Modernity in Shanghai, 1895-1949
- #100 Rural China: Preliminary Findings from a General Social Survey
- #101 Commercial Activity and Social Relations in Contemporary China
- #102 The Reign of the Emperor Shenzong and Its Consequences for the Northern Song
- #103 (& #80) Courting Words: Six Dynasties Courtly Literature (Part 2) Dedicated to Professor Richard B. Mather
- #104 (& #79) The Mindful-Body in China (Part 2) Footbinding
- #115 **Individual Papers:** Cosmology, Religion, and Education in Chinese Civilization
- #116 **Individual Papers:** State and Society in 20th-Century China
- #119 Affines and Agnates: Aspects of Kinship in Sung China
- #120 Representation and Theatricality in Traditional Chinese Drama
- #121 Textual Criticism and Cultural History
- #122 New Perspectives in Liang Qichao (1873-1929)
- #123 Elite Conflict in Deng Xiaoping's China: The Structure and Personalities
- #124 Gender, Households and New Economic Opportunities in Rural China
- #136 Expelling Demons and Communicating with Spirits: Records from Recently Discovered Texts of the Third and Fourth Centuries B.C.
- #137 New Perspectives on the Qing Frontier

- #138 (& #155) Spreading the Word: The Book Trade, Book Collection, and the Dissemination of Knowledge in Late Imperial China (Part 1)
- #139 Jurisprudence and Beyond: Notions of Legality in a Chinese Context
- #140 Moving Images: Representing China During the War Years, 1930s-40s
- #141 (& #158) Gender and Nationhood in the Field of the Visual (Part 1) Gender
- #153 Wen: The Nature of Chinese Language and Writing
- #154 Redefining the Early Medieval Chinese State: Power and Performance (sponsored by the Early Medieval China Group)
- #155 (& #138) Spreading the Word: The Book Trade, Book Collection, and the Dissemination of Knowledge in Late Imperial China (Part 2)
- #156 Environmental Protection under the Der Reforms
- #157 Politics, Culture and the State-sponsored Academy: National Beijing University at Academia Sinica, 1898-1937
- #158 (& #141) Gender and Nationhood in the Field of the Visual (Part 2) Nationhood

Japan

- #7 (Re)visioning the Past and the Present: Transtextuality in Modern Japanese Fiction
- #8 Issues and Postwar Japanese Politics
- #9 Religious Faith, Culture and Society from the Perspectives of Ordinary People's Lives in Medieval Japan
- #22 Electoral Alliances Among Politicians at Different Levels in Japan
- #23 The Militarization of Sex: War in Asia and the Allied Occupation of Japan, 1937-1945
- #24 The Japanese and the Ainu: Conflict, Culture, and Representation
- #35 **Individual Papers:** Japan
- #44 Woman in Kabuki
- #45 Political and Economic Reform in Japan
- #46 The Other Japan: Cinema and Social Problems
- #64 Nationalism and Internationalism in Japanese Views of Asia: The 1920s
- #65 Edo Period Diaries
- #66 **Round Table:** Mapping Early Japan: Circumscriptions and Cultures from the Eighth to the Fourteenth Centuries
- #74 **Round Table:** Invention of Japanese Tradition
- #76 **Individual Papers:** Japan
- #84 Modality in Japanese Discourse: Analyzing Expressions of Involvement and Perspective
- #85 (& #107) Education in Likely Places (Part 1) Customary Patterns of Apprenticeship in Japan
- #96 **Individual Papers:** Japan

- #105 Bun and Bu: The Literary and Military Arts in Sixteenth-Century Japan
 #106 (& #127) Feminist Criticism and Japan Studies (Part 1) Feminist Literary Criticism
 #107 (& #85) Education in Likely Places (Part 2) Divers, Doctors, Physicists, and an Autodidact in Japan
 #117 *Individual Papers*: Japan
 #125 Ramo vs. Kanpo: Japan's Encounter with Western Medicine
 #126 Rural Crisis and Fascism in Pre-war Japan
 #127 (& #106) Feminist Criticism and Japan Studies (Part 2) Feminist Cultural Criticism
 #142 Figures of Woman in Meiji Narrative
 #143 Learning Japanese as a Second Language: Acquisition, Interaction, Affective Variables
 #144 Access to Japanese Scientific and Technical Information: Technical Japanese and Technical Translation
 #145 (& #161) Colonialism, War and Sex (Part 1) (sponsored by the Northeast Asia Council)
 #159 New Research on Traditional Japanese Poetry
 #160 Defamiliarizing Japan's Modern History or Overcoming Negative Particularism
 #161 (& #145) Colonialism, War and Sex (Part 2)

Korea

- #14 Class and Korean Capitalism
 #29 Intellectual Flowering of Late Koryo Korea
 #50 *Round Table*: Teaching About Korea: Identifying Problems and Targets (sponsored by the Committee on Korean Studies)
 #71 New Findings on the Korean War from Soviet and Chinese Archives
 #92 Discourse, Discipline, and Autonomy in Modern Korea
 #118 *Individual Papers*: Modern Korean Political Economy
 #135 *Individual Papers*: Foreignness in Cinematic Renditions of Novels
 #150 Myths, Masks, and Music: the Reconstruction of "Korean" Culture and Identity
 #166 A New Search for Origins: Chong Hyonjong's Later Poetry

South Asia

- #10 The Collaborative Construction of Identities in South Asia: Religion, Gender, and Colonialism
 #11 *Round Table*: The AIDS Crisis in India
 #25 Oral Tales from India: Papers for A.K. Ramanujan
 #26 Hindu-Muslim Encounters in Premodern India: Representations and Practices
 #47 Dynamics of Religious Interaction in South Asian Art
 #67 South Asian Sexualities: Persons, Numbers, Genders
 #68 Interrogating Assumed Homogeneity: Comparing Muslim Women's Changing Identities in South Asia
 #77 *Individual Papers*: South Asia
 #87 Hindu Nationalism Closely Observed: Social Bases, New Directions
 #88 Indigenous Perceptions of Culture and Society within the Context of English East India Company Rule

- #89 Contested Economics: The Changing Shape of Household Economic Strategies in Rural Sri Lanka
 #108 Visual Form and Secular Culture in 17th Century Mughal India
 #109 *Round Table*: New Audiences for South Asian Studies (sponsored by the South Asia Council)
 #128 Lines of Equivalency: Translating Words and Meanings in South Asian Literature (dedicated to the memory of A.K. Ramanujan)
 #129 Reconfiguring Subject Bodies: India and the British Empire
 #134 *Individual Papers*: Issues of Gender in South Asia
 #146 (& #163) Women, Education and Social Change in India (Part 1)
 #147 Mass Media and the Construction of the Indian Nation-State
 #162 The Evolution of Hindu Vrata: Religious Regimens and Worldly Aims
 #163 (& #146) Women, Education and Social Change in India (Part 2)

Southeast Asia

- #12 *Round Table*: Burma after SLORC
 #13 Constructions of the Vietnamese Colonial Past
 #27 (& #49) The State and the Process of Socio-cultural Transformation in Northern Vietnam (Part 1) Anthropological and Historical Perspectives (Sponsored by the Vietnamese Studies Group)
 #28 Schools in Southeast Asia: The Making of Political and Economic Culture
 #36 *Individual Papers*: Forms of Communication in Southeast Asia
 #48 Defining the "Other": Women in Art and Fiction from Contemporary Southeast Asia
 #49 (& #27) The State and the Process of Socio-cultural Transformation in Northern Vietnam (Part 2) Anthropological and Historical Perspectives
 #56 *Individual Papers*: Changing Southeast Asian Identities
 #69 Language and Social Change in Southeast Asia
 #70 Thailand's AIDS Pandemic: Local Interpretations and Responses
 #90 The Decline of Regional Handweaving and Spinning as a Major Theme in Southeast Asian Economic History (1800-1950)
 #91 Historical Logics in South and Southeast Asia: the Past in Practice in the Present
 #97 *Individual Papers*: State, Society, and Environment in Southeast Asia
 #110 NGOs: New Ways of Doing Politics in the Philippines?
 #111 (& #131) Malaysian National Culture: Contending Voices and Visions (Part 1)
 #130 Recent Advances in the Demographic Study of Vietnam
 #131 (& #111) Malaysian National Culture: Contending Voices and Visions (Part 2)
 #148 At Issue with Philippine Domesticity
 #149 (& #165) Cambodia: Propaganda, Politics and Violence in the UNTAC Era (Part 1)
 #164 What Is to Be Done?: The Left in Philippine Politics after 1986

- #165 (& #149) Cambodia: Propaganda, Politics and Violence in the UNTAC Era (Part 2)

Inter Area, Teaching, etc.

- #15 *Round Table*: Doing Research in an Electronic Age: Teaching the Resources for East, South and Southeast Asia (sponsored by the Asian Libraries Liaison Committee)
 #30 The Sino-Japanese War of 1894: A Centennial Assessment
 #31 East Asian Language Instruction: National Curricular Frameworks
 #32 *Round Table*: Imagery of Asians and Asian Americans: Historical and Contemporary Consequences (sponsored by the Committee on Teaching about Asia)
 #51 Buddhism in the Contemporary World: Universalism and Particularism
 #52 (& #73) Comparing State Policy and Local Resource Tenure Across Asia (Part 1)
 #53 *Round Table*: Law and Social Science in the Study of Law in Asia (sponsored by the Committee on Asian Law)
 #57 *Individual Papers*
 #72 Intersections: Gender, Sexuality and Space in Asian/Diasporic Film
 #73 (& #52) Comparing State Policy and Local Resource Tenure Across Asia (Part 2)
 #86 *Round Table*: China in Japanese Eyes: Marius Jansen's History of an Ambivalent Relationship
 #93 Representations of Girlhood in Modern Chinese and Japanese Literature
 #94 *Round Table*: Compliance with International Environmental Agreements: The Asian Perspective (sponsored by the China and Inner Asia Council)
 #112 Labor, Corporatism, and Capitalism in Korea and Japan
 #113 Consumption, Difference and the Making of Nations: East Asian Perspectives
 #114 *Round Table*: Positions on Diasporas: Crossing Borders/Crossing Disciplines
 #132 The Developmental State Revisited
 #133 Human Rights and the Underside of "Progress" in the Urban Peripheries of Asia
 #151 Asian Art and Culture in Museums: Responses to Recent Scholarship (sponsored by the Museum Committee for Asian Art and Culture)
 #152 Border Crossings: Transnationalisms on the Inner/East Asian Frontiers
 #167 Temples: Real and Imagined
 #168 Current Trends in the East Asian Publishing Industry (sponsored by the Committee on East Asian Libraries)



VIDEOS

Following is a tentative list. Not all videos are confirmed and some information is incomplete at this writing. Videos to be placed on the timed schedule and those to be available on request in a separate room are not yet identified. The final video program may be picked up at the conference—in the video room or at the AAS Information Desk. Descriptive information is available in the January/February (#1) issue of *Newsletter*.

Anatomy of a Springroll

56 minutes

Producers: Paul Kwan/Arnold Iger/Paul Lundahl
Ffilmakers Library**Ao Dai (The Tunic Dress)**

13 minutes

Director: Le Trac
Distributor: First Run Icarus**A Chief in Two Worlds**

52 minutes

Producer: Micah Van der Ryn
Distributor: University of California Center for
Media and Independent Learning**The China Call**

58 minutes

Producer: James Culp Productions
Distributor: Film History Foundation**A Classroom Conversation
with a Zoroastrian Priest**

48 minutes

Ffilmakers: James W. Boyd and
Ron G. Williams
Distributor: Colorado State University-
Instructional Service**Democracy in Crisis**

50 minutes

Director: Manjira Datta
Distributor: First Run Icarus**Escape from China**

52 minutes

Ffilmakers: Iris F. Kung
Distributor: Cinema Guild**Female College Students in China**

26 minutes

Director: Tian Zhuang Zhuang
Distributor: First Run Icarus**Gui Dao - On the Way**

59 minutes

Ffilmaker: Georges Dufaux
Distributor: Documentary Educational
Resources**Hajari Bhand of Rajasthan:
Jester Without Court**

40 minutes

Ffilmakers: John and Ulrike Emigh
Distributor: Documentary Educational
Resources**In The Name of God**

90 minutes

Ffilmaker: Anand Patwardhan
Distributor: First Run Icarus**Jagriti (The Awakening)**

25 minutes

Director: Jugnu Ramaswamy
Distributor: First Run Icarus**Japan Dreaming**

58 minutes

Ffilmaker: Sue Clayton
Distributor: First Run Icarus**Japanese American Women:****A Sense of Place**

28 minutes

Ffilmakers: Leita Hagemann Luchetti/
Rosanna Yamagiwa Alfaro
Distributor: Same as Ffilmakers**The Japanese Version**

55 minutes

Ffilmaker: Louis Alvarez/Andrew Kolker
Distributor: Center for New American Media**Japan Today**

22 minutes

Ffilmaker: not given
Distributor: Film Ideas**Kosode: Window on a World**

16 minutes

Ffilmaker: incomplete information
Distributor: undesignated to date
(Background for Panel #151)**Memories of Milk City**

16 minutes

Director: Ruchir Joshi
Distributor: First Run Icarus**Menri Monastery**

25 minutes

Producer: Roslyn Dauber
Distributor: University of CA Center for Media
and Independent Learning**Mithila Painters: Five Village Artists
from Madhubani, India**

48 minutes

Producer/Director: Ray Owens
Executive Producer: Joe Elder
Distributor: South Asia Film Center-
University of Wisconsin**The New Bosses**

13 minutes

Director: Le Trac
Distributor: First Run Icarus**Nini Pantun: Rice Cultivation and
Rice Rituals in Bali**

54 minutes

Producer: Institut fur den Wissenschaftliche
Film/Bottingen, Germany
Distributor: University of California Center for
Media and Independent Learning**Photo Wallahs**

60 minutes

Ffilmakers: David and Judith MacDougall
Distributor: University of California Center for
Media and Independent Learning**Senso Daughters**

54 minutes

Ffilmaker: Noriko Sekiguchi
Distributor: First Run Icarus
(Background for panels #145 and #161)**The Shattered Pearl**

25 minutes

Directors: Nimal and Ranjani Mendis
Distributor: First Run Icarus**Song of the Bicycle**

17 minutes

Director: Yang Shu
Distributor: First Run Icarus**Trekking on Tradition**

45 minutes

Ffilmaker: not given
Distributor: University of California Center for
Media and Independent Learning**The Two Coasts of China**

60 minutes

Ffilmaker: not given
Distributor: The Annenberg/CPB Collection**Vietnam Mission**

56 minutes

Producer/Director: Douglas W. Smith
Distributor: Ffilmakers Library**West Meets East: In Japan**

37 minutes

Co-producer: David John Fleck
Distributor: Self Distribution/Intercultural Press/Stor
Bridge Press/Educational Media Australia

Westward to China

58 minutes

Producer: James Culp Productions

Distributor: Film History Foundation

When Mrs. Hegarty Comes to Japan

58 minutes

Filmmaker: Noriko Sekiguchi

Distributor: First Run Icarus

Writers and Revolutionaries

60 minutes

Filmmaker: not given

Distributor: The Annenberg/CPB Collection

Wuxing People's Commune

59 minutes

Filmmakers: Boyce Richardson and Tony Ianzelo

Distributor: Documentary Educational Resources

A Zoroastrian Ritual: The Afrinagan

17 minutes

Filmmakers: James W. Boyd and

Ron G. Williams

Distributor: Colorado State University-
Instructional Service**Still Under Negotiation****Act of War**

_____ minutes

Filmmaker: not known

Distributor: Crosscurrent Media

The Fall of the I Hotel

57 minutes

Producer/Director: Curtis Choy

Distributor: Crosscurrent Media

Family Gathering

30 minutes

Filmmaker: Lise Yasui

Producers: Lise Yasui/Ann Tegnell

Distributor: Crosscurrent Media

Fit Surroundings

_____ minutes

Filmmaker: not known

Distributor: MPG

Reflections on Vietnam

_____ minutes

Filmmaker: not known

Distributor: Crosscurrent Media

Distributors' addresses will be available
with information distributed at the Annual
Meeting.

Friday AAS ALL-MEMBER FUNCTIONS

Presidential Address**DAVID K. WYATT****Five Voices from Southeast Asia's Past****- and -****AAS Award for Distinguished Contributions to Asian Studies**

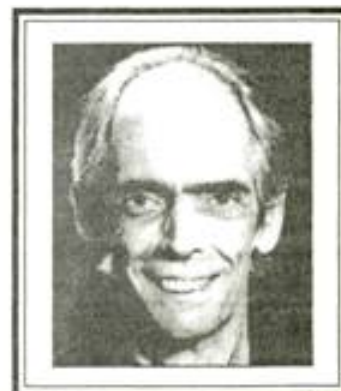
Friday March 25

4:30 pm-6:30 pm

Salon F

4th Floor

Benda Award/Coomaraswamy Award/Hall Award/Levenson Awards

**AAS All-Member Reception**

Friday after Presidential Address/Awards Ceremony

Cash Bar 6:30 pm-8:00 pm

Atrium - 4th Floor

AAS - Sponsored Performance - Friday March 25

Boston Village Gamelan - 8:00 pm

Emmanuel Church - 15 Newbury Street

(see map page 2, and details page 18)

One free ticket per badge holder available at the AAS Information Desk before 5:00 pm Friday.

* \$7 at the door for AAS badge holders. All other tickets \$10.



Van Kirk Photo

Moonlight and Water

A Concert of Gamelan Music from Central Java

Friday evening, March 25, 1994 at 8 o'clock
Emmanuel Church, 15 Newbury Street

(only a five-minute walk from the Marriott—
see street map on page 2)

The Boston Village Gamelan, Barry Drummond Artistic Director
with guest artists I.M. Harjito, Sumarsam, and A.L. Suwardi

"The Javanese gamelan is comparable to only two things: moonlight and water. It is pure and mysterious like moonlight; it is always changing like flowing water; it forms for our ears no song, this music. It is a state of being, such as moonlight itself poured over the land."
L. Huizinga, as quoted in Music in Java by Jaap Kunst.

"The gamelan sound washes over you like a gentle, comforting wave. It's music to let yourself go to, as alluring as a beautiful dream. Gamelan is enchanting and the members of the **Boston Village Gamelan** have obviously fallen under its spell."
Larry Katz, The Boston Herald

Tickets Free to AAS Registrants upon request

WEDNESDAY PRE-CONFERENCE EVENTS

9:00am-5:00pm

AIIS (American Institute of Indian Studies)
Executive Committee - MIT Room -
3rd Floor

SEASSI (Southeast Asian Studies Summer Institute) FLAS Selection Committee,
Session I - Radcliffe - 3rd Floor

9:00am-6:00pm

AAS Board of Directors - Simmons Suite -
★ 3rd Floor

7:00pm-9:00pm

SEAM (Southeast Asia Microform Project)
Wellesley - 3rd Floor

7:00pm-10:00pm

AAS Board of Directors Dinner - Location To
★ Be Announced

SEAC (Southeast Asia Council) Luce Awards
★ Selection Committee - Radcliffe - 3rd
Floor

8:00pm-10:00pm

CEAL (Committee on East Asian Libraries)
Executive Group I - Bentley - 3rd Floor

THURSDAY PRE-PANEL EVENTS

8:30am-12 Noon

CORMOSEA (Committee on Research Materials on Southeast Asia) Subcom-
mittee on Collections Development -
Yarmouth - 4th Floor

8:30am-4:30pm

COC (Council of Conferences) Orleans - 4th
★ Floor

9:00am-11:00am

CIEE (Council on International Educational Exchange) China Coop Language/Study
Programs, Language Committee -
Northeastern - 3rd Floor

9:00am-12 Noon

CEAL Plenary Session - Salon F - 4th Floor

9:00am-5:00pm

CIAC (China and Inner Asia Council) Cape
★ Cod - 4th Floor

SAC (South Asia Council) Provincetown -
★ 4th Floor

SEAC (Southeast Asia Council) Vineyard -
★ 4th Floor

AIIS Trustees - Salon G - 4th Floor

CONSALD (Committee on South Asian Libraries and Documentation)
Simmons - 3rd Floor

SEASSI FLAS Selection Committee, Session II - Massachusetts - 5th Floor

9:00am-6:00pm

NEAC (Northeast Asia Council) Hyannis -
★ 4th Floor

12 Noon-1:00pm

CEAL International Network - Vermont - 5th
Floor

12:30pm-2:30pm

**CIEE China Coop Language/Study Pro-
grams, Executive Committee** -
Northeastern - 3rd Floor

1:00pm-3:00pm

CEAL Subcommittee on Technical Processing
- Salon F - 4th Floor

1:00pm-4:00pm

SEASSI Executive Committee - MIT Room -
3rd Floor

1:00pm-5:00pm

**CLTA (Chinese Language Teachers Associa-
tion)** Tufts - 3rd Floor

2:00pm-10:00pm

AAS-Sponsored Continuous Video Showings
★ - Suffolk/Wellesley - 3rd Floor

3:00pm-5:00pm

CEAL Subcommittee on Library Technology -
Salon F - 4th Floor

**CIEE China Coop Language/Study Programs,
Consortium Meeting** - Northeastern -
3rd Floor

**CORMOSEA Subcommittee on Technical
Processes** - Yarmouth - 4th Floor

4:30pm-6:30pm

**CEIP (Committee on Educational Issues and
Policies)** Open Meeting with CTA -
Brandeis - 3rd Floor

CTA (Committee on Teaching about Asia)
Open Meeting with CEIP - Brandeis -
3rd Floor

5:00pm-7:00pm

SEASSI Board Meeting - Maine - 5th Floor

6:00pm-7:30pm

AIIS Reception - 3rd Floor Atrium

★

An asterisk beside
a special event
indicates
an AAS-organized activity
(Board of Directors,
Council, etc.)

★

THURSDAY PM FORMAL PROGRAM BEGINS

7:00pm - 9:00pm Session 1. Salon J/K
4th Floor

**FROM SYPHILOPHOBIA TO AIDS
NEUROSIS: CHANGING NOTIONS OF
VENEREAL CONTAGION IN CHINA
AND JAPAN**

Chaired by Gail Henderson,
University of North Carolina

Syphilophobia in 1930s Peking

Hugh Shapiro,
Harvard University

**The Epidemiology of Blame: AIDS Phobia
in China**

Susan V Lawrence,
U.S. News & World Report

**AIDS Neurosis: The Problem of Contagion
in Contemporary Japan**

Elizabeth Miller,
Harvard University

**Sexually Transmitted Diseases and AIDS in
China: Recent Data and Status of Preven-
tion Programs**

Joan Kaufman,
Harvard School of Public
Health / ABT Associates

Discussant: Allan M Brandt,
Harvard University

7:00pm - 9:00pm Session 2. Brandeis
3rd Floor

**ROUND TABLE: ADMINISTRATIVE
JUSTICE IN THE PRC: THE LIMITS OF
POWER**

(Sponsored by the Committee on Asian Law)

Chaired by Hilary K Josephs,
Syracuse University

Discussants:

Stephanie J Mitchell,
Oklahoma City University
School of Law/Autodesk, Inc.

Margaret Woo,
Northeastern University
School of Law

James V Feinerman,
CSCC

Kevin O'Brien,
Ohio State University

Pitman B Potter,
University of British Columbia
Centre for Asian Legal Studies

7:00pm - 9:00pm Session 3. Regis

3rd Floor

**DESTITUTION, DISEASE, AND
DISRUPTION: DOMESTIC OPIUM IN LATE
QING AND EARLY REPUBLICAN CHINA**Chaired by Carol Ann Benedict,
*Williams College***The Development of the Yun Gui-Lingnan
Domestic Opium Trade and the Spread of
Plague**Carol Ann Benedict,
*Williams College***Opium and the State in Sichuan Province
During the Late Qing**Judith Wyman,
*Loyola College/Maryland***Revolution, Religion, and the Poppy: Opium
and the Rebellion of the "Sixteenth Emperor"
in Early Republican Fujian**Joyce A Madancy,
*University of Michigan***Ministers of Health: Medical Missionaries
and the Effort to Cure Chinese Opium
Addiction in the Late Nineteenth Century**Paul W Howard,
*University of Pennsylvania***Discussant:**Ernest P Young,
University of Michigan

7:00pm - 9:00pm Session 4. Salon H / I

4th Floor

**THE POLITICAL ECONOMY OF
BANQUETING IN CHINESE SOCIETY**Chaired by James L Watson,
*Harvard University***Womanhood Celebrated: Women's Banquet-
ing in North China**Yun-xiang Yan,
*Chinese University of Hong Kong***Structuring Reciprocity: Banqueting and the
Politics of Consumption in a Sichuan
Village, 1940-1990**Gregory A Ruf,
*Columbia University***Confucius Defended, Confucius Invented:
Public Feast and Ancestor Worship Among
the Kong of Gansu, 1930-1992**Jun Jing,
*Harvard University***Sociable Yet Uncomplicated: Banqueting
Activities of Professional Women in Taiwan**Sangmei Bak,
*Dartmouth College***Discussant:**Laurel Kendall,
*American Museum of Natural
History/New York*

7:00pm - 9:00pm Session 5. New Hampshire

5th Floor

**"THINGS SEEN ARE THINGS AS SEEN":
RECONSIDERING NATIVE AND FOREIGN
REPRESENTATION OF THE CHINESE**Chaired by Xiaobing Tang,
*University of Colorado/Boulder***"Mon semblable mon frere":**Jesuit Ethnography, European Science,
and the Making of ChinaLionel M Jensen,
*University of Colorado/Denver***Texts, Official Negotiations, and the Production
of Sinological Knowledge: T. F. Wade and the
Audience Question of 1873**James L Hevia,
*North Carolina A & T University***Dai Zhen: Rational Skeptic or Classical
Fundamentalist? Canonical Text as
Paradigmatic Construct in Qing Evidential
Scholarship**John W Ewell, Jr.,
*University of Colorado/Boulder***Historians, Sinologists, and the Construction of
Chinese Religions**Edward L Davis,
*University of Hawaii/Manoa***Discussant:**Tani E Barlow,
San Francisco State University

7:00pm - 9:00pm Session 6. Salon C / D

4th Floor

**CHINESE AND NON-CHINESE
NETWORKS: THE ARCHAEOLOGY
OF THE NORTHEAST
(Sponsored by the Northeast China Studies
Association)**Chaired by Kwang-Chih
Chang, *Harvard University***Hongshan Connections**Sarah M Nelson,
*University of Denver***Early Bronze Age in the Northeast:**

Xiajiadian and its Place in the Network

Katheryn M Linduff,
*University of Pittsburgh***Chinese Bronzes in the Non-Chinese North**Sophia-Karin Psarras,
*Appleton, Wisconsin***Liao Burial Practice: Text, Archaeology,
and Sources**Nancy Shatzman Steinhardt,
*University of Pennsylvania***Discussant:**Yang-jin Pak,
Harvard University

7:00pm - 9:00pm Session 7. Harvard

3rd Floor

**(RE)VISIONING THE PAST AND THE
PRESENT: TRANSTEXTUALITY IN
MODERN JAPANESE FICTION**Chaired by Van C Gessel,
*Brigham Young University***Ishikawa Jun: Rakugo in the Burnt-out Ruins**Sharalyn Orbaugh,
*University of California/Berkeley***Narrator as Ronin: The Sundering of Voice
in the Works of Inoue Yasushi**J Martin Holman,
*Japan Center for Michigan
Universities***The Reproduction of *The Bridge of Dreams*:
Text and Context in Tanizaki Jun'ichiro and
Kurahashi Yumiko**Faye Kleeman,
*City College of New York***To Tell or Not to Tell: The Dialectic of
Sexual Desire and Repression in Enchi
Fumiko's Transtextual Fiction**Midori Yamamoto McKeon,
*San Francisco State University***Discussant:**Van C Gessel,
Brigham Young University

7:00pm - 9:00pm Session 8. Vermont

5th Floor

**ISSUES AND POSTWAR JAPANESE
POLITICS**Chaired by Dennis P Patterson,
*University of Wisconsin/
Milwaukee***The Source of Opposition to Japan
Increasing Its Defense Commitments**Toshio Nagahisa,
*University of California/Los
Angeles***The Gender Gap and Party Support in
Japan**Misa Nishikawa,
*University of Connecticut***Issues and Outcomes in Postwar Japanese
Politics**Dennis P Patterson,
*University of Wisconsin/
Milwaukee***Discussant:**

7:00pm - 9:00pm Session 9. Northeastern
3rd Floor

RELIGIOUS FAITH, CULTURE AND SOCIETY FROM THE PERSPECTIVES OF ORDINARY PEOPLE'S LIVES IN MEDIEVAL JAPAN

Chaired by
Neil Francis McMullin,
University of Toronto

Implications of Aino Yoshihiko's Work for Japanese Studies

Joel Stocker,
University of Wisconsin/Madison

The "Other" in Japanese Society

Yoshiko Nozaki,
University of Wisconsin/Madison
Hiromitsu Inokuchi,
University of Wisconsin/Madison

A Case Study of the Kumano Cult - As from Ippen's Teaching

X Jie Yang,
University of Calgary

Discussant:

John Lee,
Saint Mary's University

7:00pm - 9:00pm Session 10. Simmons
3rd Floor

THE COLLABORATIVE CONSTRUCTION OF IDENTITIES IN SOUTH ASIA: RELIGION, GENDER, AND COLONIALISM

Chaired by
Susanne Hoeber Rudolph,
University of Chicago

Touring Empire and the Identity of the Loyal Imperial Subject

Manu Goswami,
University of Chicago

The Politics of Religion and Ritual: Identity, Consciousness, and the "Worker" in India

Leela Fernandes,
Oberlin College

Communities of Tea: Gender, Ethnicity, and Hierarchy on an Indian Tea Plantation

Piya Chatterjee,
University of Chicago

Discussant:

Veena T Oldenburg,
Baruch College-CUNY

7:00pm - 9:00pm Session 11. Salon A / B
4th Floor

ROUND TABLE: THE AIDS CRISIS IN INDIA

Chaired by Lawrence Cohen,
University of California/Berkeley

Discussants:

Lakshmi Goparaju,
Syracuse University

Pallabana R Balgopal,
*University of Illinois/
Champaign-Urbana*

Lawrence Cohen,
University of California/Berkeley

Shivananda Khan,
The NAZ Project

7:00pm - 9:00pm Session 12. Cape Cod/Hyannis
4th Floor

ROUND TABLE: BURMA AFTER SLORC (Sponsored by the Burma Studies Group)

Chaired by
Maureen Aung-Thwin,
New York University

Discussants:

Martin Smith,
Essex, England

David I Steinberg,
Georgetown University

7:00pm - 9:00pm Session 13. Provincetown/
4th Floor Orleans

CONSTRUCTIONS OF THE VIETNAMESE COLONIAL PAST

Chaired by David Hunt,
*University of Massachusetts/
Boston*

Censorship, Memory, and the Construction of the Vietnamese Past, 1920-1945

Shawn F McHale,
Cornell University

French Educators and the Construction of Vietnamese Femininity in the 1920s

Micheline Lessard,
Loyola Marymount University

Colonial Prisons and Anti-Colonial Revolt: A Case Study of the 1917 Thai Nguyen Rebellion

Peter Zinoman,
Cornell University

Museum Commemoration in Viet Nam: The Case of Ton Duc Thang

Christoph Giebel,
Cornell University

Discussant:

David Hunt,
*University of Massachusetts/
Boston*

7:00pm - 9:00pm Session 14. Vineyard/Yarmouth
4th Floor

CLASS AND KOREAN CAPITALISM

Chaired by Hagen Koo,
University of Hawaii/Manoa

Agrarian Origins of Korean Capitalism

Gi-Wook Shin,
University of Iowa

Working-Class Politics and Democratization in South Korea

South Korea's Capitalist Class and Economic Development

Eun Mee Kim,
University of Southern California

Middle Classes and the Emerging Civil Society in South Korea

Hagen Koo,
University of Hawaii/Manoa

Discussant:

Frederic C Deyo,
*State University of New York/
Brockport*

*Some sessions lack
participants' names.*

*We had not received
preregistration to confirm
their participation
at the time the Program
went to the printer.*

*Please check the Addendum
for information received
after press deadline.*

7:00pm - 9:00pm Session 15. Salon F
4th Floor

ROUND TABLE: DOING RESEARCH IN AN ELECTRONIC AGE: TEACHING THE RESOURCES FOR EAST, SOUTH AND SOUTHEAST ASIA

(Sponsored by the Asian Libraries Liaison Committee)

Chaired by Richard Richie,
Arizona State University

Discussants:

Henry Dewitt Smith II,
Columbia University

Kent Mulliner,
Ohio University

Merry Burlingham,
University of Texas

**THURSDAY EVENING
SPECIAL EVENTS**

7:00pm-9:00pm

CEIP Business Meeting - to be announced
CORMOSEA Business Meeting - Tufts - 3rd
Floor

7:00pm-10:00pm

ATJ (*Association of Teachers of Japanese*)
Seminar - Salon G - 4th Floor

8:00pm-10:00pm

CEAL Subcommittee on Korean Materials -
MIT Room - 3rd Floor

9:15pm

Gilbert and Sullivan *Aficionados* Vineyard/
Yarmouth - 4th Floor

9:30pm-11:00pm

CIAC/CCK Open Reception - Salon F-4th Fl

**FRIDAY MORNING
BEFORE PANELS**

7:00am-8:30am

Bibliography of Asian Studies Advisory
★ Committee - Tufts - 3rd Floor

CTA Business Meeting - Massachusetts - 5th
Floor

Historical Society for 20th Century China

Special Meeting - Bentley - 3rd Floor

9:00am-10:00pm

AAS-Sponsored Continuous Video Showings
★ Suffolk/Wellesley - 3rd Floor

**FRIDAY MORNING PANELS
BEGIN NEXT COLUMN**

9:00am - 11:00am Session 16. Cape Cod/Hyannis
4th Floor

SHIFTING BOUNDARIES OF PUBLIC AND PRIVATE: THE DANWEI IN POST-MAO CHINA (PART 1) SOCIALIST WORK UNITS: THE ORIGINS, DEVELOPMENT AND POLITICS OF THE DANWEI

Chaired by Elizabeth J Perry,
*University of California/
Berkeley*

Small Public: the Danwei System and Institutional Corruption in the PRC

Xiaobo Lu,
*University of California/
Berkeley*

The Danwei Confronts the Floating Population: the Collapse of Public Goods Regime

Dorothy J Solinger,
University of California/Irvine

The Work Unit and Welfare Provision in Reform China

Peter Nan-shong Lee,
Chinese University of Hong Kong

Hukou, Danwei and the Construction of Spatial and Employment Hierarchies in 1950s and 1960s China

Mark Selden,
*State University of New York/
Binghamton*

Discussants:

Deborah Davis,
Yale University
Brantly Womack,
University of Virginia

9:00am - 11:00am Session 17. Salon A/B
4th Floor

MAGIC AND THE MODERN IN CONTEMPORARY CHINA

Chaired by Judith Farquhar,
University of North Carolina

Mystics, Millenarians, and Mixin

Nancy N Chen,
Tufts University

Spirits of Reform

Diane Dorfman,
*Hong Kong University of
Science and Technology*

Market Magic and Post-Socialist Medicine

Judith Farquhar,
University of North Carolina

Magic, Science, and Qigong in Contemporary China

Eric Karchmer,
University of North Carolina

Discussant:

Robert P Weller,
Boston University

9:00am - 11:00am Session 18. Northeastern
3rd Floor

NEW VIEWS OF STATE AND SOCIETY IN REPUBLICAN CHINA

Chaired by R Keith Schoppa,
Valparaiso University

State Power and Local Society in Nationalist China: Militia Organization in Hunan Province, 1927-1937

Edward A McCord,
University of Florida

The Transformation of the Relationship Between State and Society in Republican Henan

Xin Zhang,
Indiana University/Indianapolis

State, Society and Land Reclamation on Hangzhou Bay in the 1920s and 1930s

R Keith Schoppa,
Valparaiso University

Discussant:

Joseph W Esherick,
*University of California/San
Diego*

9:00am - 11:00am Session 19. New Hampshire
5th Floor

LOCAL ELITES, COMMONERS, AND THE MILITARY: SPHERES OF INFLUENCE IN MING-QING LOCAL ADMINISTRATION

Chaired by Pierre-Etienne Will,
College de France

The Meeting of State and Society in Mid-Ming China

Thomas G Nimick,
United States Military Academy

Fighting the Establishment: Capital Appeals in 18th-Century China

Nancy Park,
Vassar College

The Magistrate and the Military: Civil-Military Relations at the County Level in Nineteenth-Century Taiwan

Mark A Allee,
Loyola University/Chicago

The Rule of Avoidance Reaffirmed: County Administration in Late-Qing Sichuan, 1902-1911

Kristin Stapleton,
University of Kentucky

Discussant:

Pierre-Etienne Will,
College de France

9:00am - 11:00am Session 20. Salon C/ D
4th Floor

EARLY CHINESE BUDDHIST ART AND ITS SECULAR ENVIRONMENT

Chaired by Patricia Karetzky,
Bard College

Motif and Meaning:

Three Specific Research Problems

Susan Bush,
Harvard University

Sinicization of the Faith: Gu Kaizhi's

Images of Women in Buddhist Art

Audrey Spiro,
La Jolla, California

Portraits of the Feminine in Buddhist Art

Judy Chung-Wa Ho,
University of California/Irvine

New Archaeological Evidence of Tang Esoteric Art

Patricia Karetzky,
Bard College

Discussant:

Victor H Mair,
University of Pennsylvania

9:00am - 11:00am Session 21. Harvard
3rd Floor

RITUAL IN EARLY IMPERIAL CHINA

Chaired by
Lothar Von Falkenhausen,
*University of California/
Los Angeles*

Ritual Order and Disorder During the Early Han

Gopal Sukhu,
Queens College

The Passage of Rites in Medieval China

Kenneth J Dewoskin,
University of Michigan

The Ritual Reform of Emperor Wu of the Liang Dynasty (A.D. 502-549)

Andreas Janousch,
University of Cambridge

Changing Aspects of Tang Rituals

Victor Cunrui Xiong,
Western Michigan University

Discussant:

Angela Zito,
Barnard College

9:00am - 11:00am Session 22. Simmons
3rd Floor

ELECTORAL ALLIANCES AMONG POLITICIANS OF DIFFERENT LEVELS IN JAPAN

Chaired by Gerald Curtis,
Columbia University

The Political Economy of Electoral *Keiretsu*: Cases and Interpretations

Haruhiro Fukui,
*University of California/
Santa Barbara*
Shigeko Nimiya Fukai,
Auburn University

The Relationship Between Municipal Councilors and Diet Members in Japan

Satomi Tani,
Okayama University

Changing Trends in Campaign Strategies in Japan?

Kyoji Wakata,
Kansai University

Discussant:

Gerald Curtis,
Columbia University

9:00am - 11:00am Session 23. Provincetown/
4th Floor Orleans

THE MILITARIZATION OF SEX: WAR IN ASIA AND THE ALLIED OCCUPATION OF JAPAN, 1937-1945

Chaired by Marlene J Mayo,
*University of Maryland/
College Park*

Literature of the Flesh: Recasting Tamura Taijiro's 1946 "Life of a Prostitute"

Harol Eleanor Kerkham,
*University of Maryland/
College Park*

Protecting and Servicing America's Finest: Fraternalization and Censorship in Allied Occupied Japan

Marlene J Mayo,
*University of Maryland/
College Park*

Documenting the Truth: The Japanese Government and the "Comfort Women" Issue

Discussant:

Richard H Okada,

9:00am - 11:00am Session 24. Salon H/I
4th Floor

THE JAPANESE AND THE AINU: CONFLICT, CULTURE, AND REPRESENTATION

Chaired by James Ketelaar,
Stanford University

Pushing Beyond the Pale: The Yamato Conquest of the Emishi and Northern Japan

Karl Friday,
University of Georgia

Trade, Dependency and Conflict in the Formation of Ainu Culture

David L Howell,
Princeton University

Japanese Representations of the Ainu: Body Aesthetics and Inequality

Emiko Ohnuki-Tierney,
Harvard University

Discussant:

James Ketelaar,
Stanford University

9:00am - 11:00am Session 25. Salon G
4th Floor

ORAL TALES FROM INDIA: PAPERS FOR A.K. RAMANUJAN

Chaired by Stuart Blackburn,
*University of California/
Berkeley*

The Two Sisters: Kangra Women's Perspectives on Helping Others

Kirin Narayan,
*University of Wisconsin/
Madison*

Snake Lovers and Snake Maidens in India and Europe

Wendy Doniger,
University of Chicago

Coming Out of His Shell:

Tales of the Turtle-Prince

Stuart Blackburn,
*University of California/
Berkeley*

The Son-in-Law in Telugu Folklore

Velcheru Narayana Rao,
*University of Wisconsin/
Madison*

The Long-Tailed Rat

Ann Grodzins Gold,
Syracuse University

9:00am - 11:00am Session 26. Bentley
3rd Floor

**HINDU-MUSLIM ENCOUNTERS IN
PREMODERN INDIA: REPRESENTATIONS
AND PRACTICES**

Chaired by John F Richards,
Duke University

Understanding Islam at Vijayanagara

Phillip B Wagoner,
Wesleyan University

**From Mleccha to Asvapati: Representations
of Muslims in Medieval Andhra**

Cynthia Talbot,
Northern Arizona University

**Indo-Muslim State Formation, Temple
Desecration, and the Historiography of the
Holy Warrior**

Richard M Eaton,
University of Arizona

Discussant:

John F Richards,
Duke University

9:00am - 11:00am Session 27. Vermont
5th Floor

**THE STATE AND THE PROCESS OF
SOCIOCULTURAL TRANSFORMATION
IN NORTHERN VIETNAM:
ANTHROPOLOGICAL AND HISTORICAL
PERSPECTIVES (Part I)**

(Sponsored by the Vietnamese Studies Group)

Chaired by Alexander Woodside,
University of British Columbia

Institutional Culture(s) in Vietnam: 1945-46

**The Ministry of Culture and the Ideological
Revolution in Vietnam (1955-1958)**

Kim Ninh,
Yale University

**Creating Equality: The Reform of Marriage,
the Wedding Ceremony, and its Consequences
in Contemporary Village Life**

Shaun Malarney,
Harvard University

**The State and Local Social Structure:
A Case Study of a Red River Delta Village**

Discussant:

Alexander Woodside,
University of British Columbia

9:00am - 11:00am Session 28. Regis
3rd Floor

**SCHOOLS IN SOUTHEAST ASIA:
THE MAKING OF POLITICAL AND
ECONOMIC CULTURE**

Chaired by Rudolf Mrazek,
University of Michigan

**Catholic Schools and the Creation of
Tradition in the Philippines**

Coeli Maria Barry,
Cornell University

**The Birth of Father and Mother in the
Classroom in Indonesia**

Saya S Shiraishi,
Cornell University

**Peasant Schools and State Schools
in Socialist Viet Nam: The Making
of a New Socialist Class**

Thaveeporn Vasavakul,
*Bangkok, Thailand/
Cornell University*

**The Knowledge Economy and the Formation
of a Labour Aristocracy: Singapore as a Case
Study**

Discussants:

Rudolf Mrazek,
University of Michigan
Charles F Keyes,
University of Washington

9:00am - 11:00am Session 29. Brandeis
3rd Floor

**INTELLECTUAL FLOWERING OF LATE
KORYO KOREA**

Chaired by David R McCann,
Cornell University

Buddhism During Koryo's Military Rule

Edward J Shultz,
*University of Hawaii/
West O'ahu*

Late Koryo Buddhist Literary Revival

Marshall R Pihl,
University of Hawaii/Manoa

**Beginnings of Confucian Discourse in Late
Koryo Korea**

John B Duncan,
Harvard University

Discussant:

Robert Buswell,
*University of California/
Los Angeles*

9:00am - 11:00am Session 30. Vineyard/
4th Floor Yarmouth

**THE SINO-JAPANESE WAR OF 1894:
A CENTENNIAL ASSESSMENT**

Chaired by Mikiso Hane,
Knox College

The Chinese View: The Valiant Loser?

Samuel C Chu,
Ohio State University

**The Japanese View: Reassessment of Mutsu
Munemitsu**

Gordon M Berger,
University of Southern California

The Korean View: More Than Victims

Bonnie B C Oh,
University of Maryland

Discussant:

Marius B Jansen,
Princeton University

9:00am - 11:00am Session 31. Salon F
4th Floor

**EAST ASIAN LANGUAGE INSTRUCTION:
NATIONAL CURRICULAR FRAMEWORKS**

Chaired by Kimiko Kabutomori,
*The Japan Foundation
Language Center*

**Japanese Curricular Framework: High
School Teachers' Reactions**

Kimiko Kabutomori,
*The Japan Foundation
Language Center*

**NFLC's Curricular Framework: How Can It
Be Realistically Applied to the State of
Washington's Curriculum Guidelines**

Yumi Toma,
*Office of the Superintendent
of Public Instruction,
Tacoma, Washington*

Curricular Frameworks: The Chinese Case

Aubrey Ronald Walton,
*National Foreign Language
Center*

Discussant:

Richard D Brecht,
*National Foreign Language
Center*

9:00am - 11:00am Session 32. Salon J/K
4th Floor

**ROUND TABLE: IMAGERY OF ASIANS
AND ASIAN AMERICANS: HISTORICAL
AND CONTEMPORARY CONSEQUENCES**
(Sponsored by the Committee on Teaching
About Asia)

Chaired by Leslie Swartz,
The Children's Museum

Discussants:

K Scott Wong,
Williams College
Peter Kip Frost,
Williams College
Sucheta Mazumdar,
Duke University
David L. Grossman
East-West Center
Gary Mukai,
Stanford University

9:00am - 11:00am Session 33. MIT
3rd Floor

**INDIVIDUAL PAPERS:
GENDER AND CULTURE
IN TWENTIETH-CENTURY CHINA**

Chaired by Rubie S. Watson,
Harvard University

**The Challenge of the Actresses:
Female Performers and Cultural Alternatives
in Early Twentieth-Century Beijing and
Tianjin**

Weikun Cheng,
The Johns Hopkins University

**The Painted Lady and the Apocalypse:
Eileen Chang's *Love in a Fallen City***

Karen Kingsbury,
Columbia University

**Gender and Racial Politics in the Figuration
of the Woman Warrior in Today's
Traditional Chinese Opera**

**Gender Roles and Marriage Quality in
Urban China**

Ellen Efron Pimentel,
University of Michigan

9:00am - 11:00am Session 34. Tufts
3rd Floor

**INDIVIDUAL PAPERS:
NATURE, SELF-EXPRESSION, AND
NOSTALGIA IN CHINESE AESTHETICS**

Chaired by Paul S. Ropp,
Clark University

**Man Against Nature in the Landscape
Poetry of Xie Lingyun (385-433)**

Charles Kwong,
Tufts University

**An Unruly Spirit in the Ruist Poetic
Tradition - Xin Qiji and the *Shi yan zhi*
Tradition**

Xinda Lian,
University of Michigan

**Decoding Sharawadgi: Taoist Influence on
the Chinese Landscape Garden**

Da'an Pan,
*University of Illinois/Urbana-
Champaign*

**Zhang Dai's *Tao'an mengyi*: Memorializing
a Self's Past Presence**

Philip A. Kafalas,
Stanford University

9:00am - 11:00am Session 35. Maine

INDIVIDUAL PAPERS: JAPAN

Chaired by Sharon A. Minichiello,
University of Hawaii/Manoa

**The Intellectual Legacy of Japanese-
Managed Economy in 1931-1949**

Bai Gao,
Duke University

**Balancing Woman's Autonomy and the
Good of the Community: Pro-Choice
Women in Japan**

Kozi Amemiya,
*University of California/
San Diego*

**Pragmatics of Japanese Sentence Final
Particles, *YO NE***

Fumiko Asari Nazikian,
Princeton University

9:00am - 11:00am Session 36. Radcliffe
3rd Floor

**INDIVIDUAL PAPERS: FORMS OF
COMMUNICATION IN SOUTHEAST
ASIA**

Chaired by Lorraine Gesick,
University of Nebraska/Omaha

**When Bargaining was in Bloom: Changing
Language and Social Relationships in Thai
Fresh Food Markets**

John F. Hartmann,
Northern Illinois University

**"Sinhalese Girl" Meets "Auntie Annie":
Song Lyrics as Competing Expressions of
Identity in the Portuguese Settlement,
Melaka, Malaysia**

Margaret Sarkissian,
Smith College

The Poetics of the Pantun

T. Wignesan,
*Centre National de la
Recherche Scientifique*

Cannibal TV

Lisa Klopfer,
University of Pennsylvania

FRIDAY - 11:30am-1:30pm

11:30am - 1:30pm Session 37. Vineyard/
4th floor Yarmouth

**MASS MEDIA, GENDER FORMATION,
AND THE QUESTION OF A PUBLIC
SPHERE IN MODERN CHINA**

Chaired by Mayfair Yang,
*University of California/
Santa Barbara*

**Jokes, Discussions and Newspaper Corners:
The Emergence of an "Ironical Public" in
Turn of the Century China**

**Popular Fiction as National Form: Narrative
Subgenres in Pre-Modern Chinese Literature**

Ming Feng-Ying,
*University of California/
Los Angeles*

**Building a National Literature in Modern
China: Literacy, Criticism, Gender,
Ideology, and Public Sphere**

Yingjin Zhang,
Indiana University

**The Melodrama of Gender and the Domesti-
cated Public in Post-Tiananmen Soap Operas**

Lisa B. Rofel,
*University of California/
Santa Cruz*

**From Gender Erasure to Gender Difference:
Mass Media Public and Market Economy in
China**

Mayfair Yang,
*University of California/
Santa Barbara*

11:30am - 1:30pm Session 38, Cape Cod/
4th Floor Hyannis

**SHIFTING BOUNDARIES OF PUBLIC
AND PRIVATE: THE DANWEI
IN POST-MAO CHINA
(PART 2) CIVIL SOCIETY OR THE
"QUASI-PUBLIC, QUASI-PRIVATE"
PHENOMENON?**

Chaired by Elizabeth J Perry,
*University of California/
Berkeley*

**The Danwei-ization of the Private Sector in
Post-Mao China**

Corinna-Barbara Francis,
Brown University

**Public-Private Intermediation in Tianjin's
Private Sector**

Christopher Earle Nevitt,
*University of California/
San Diego*

**Changing Patterns of Political Participation
Under the Impact of Reform**

Discussant:

Thomas P Bernstein,
Columbia University

11:30am - 1:30pm Session 39, New Hampshire
5th Floor

**CHINA'S ECONOMIC DEVELOPMENT:
REGIONAL AND SPATIAL
PERSPECTIVES**

Chaired by Ronald G Knapp,
*State University of New York/
New Paltz*

Chinese Regional Policy Since 1949

C Cindy Fan,
*University of California/
Los Angeles*

**Determinants of Regional Patterns of State
Investment in China, 1953-1990**

Laurence J C Ma,
University of Akron

**Spatial Consequences of China's Changing
Rural Economy**

Clifton W Pannell,
University of Georgia

**The Political Ecology of Agrarian Change in
China: Economic and Environmental
Contradictions**

Convergence: The PRC and Taiwan

Jack F Williams,
Michigan State University

Discussant:

Stanley Toops,
Miami University

11:30am - 1:30pm Session 40, Salon J/K
4th Floor

**RITUAL PERFORMANCE AND ITS SOUTH-
EAST CHINA CONTEXT (PART 1) TEMPLE
CULTS AND FESTIVALS**

Chaired by Donald Sutton,
Carnegie Mellon University

**Righteous Brethren and Demon Slayers:
Myth and Machismo in Taiwanese Temple
Processions**

Avron A Boretz,
Cornell University

**Irrigation and Individuation in the Putian
Plains: Cults of Water Gods Along the
Mulan Stream**

Kenneth Dean,
McGill University

**Saving Unknowing Souls: The Pacification
of Plagues Ritual in Donggang, Taiwan**

Paul Katz,
Academia Sinica/Taiwan

**The Uses of Ritual Change: A Taiwanese
Festival Troupe, 1880s-1990s**

Donald Sutton,
Carnegie Mellon University

Discussant:

P Steven Sangren,
Cornell University

11:30am - 1:30pm Session 41, Salon C/D
4th Floor

**ISSUES OF PERFORMANCE IN THE
CHINESE TRADITION (PART I) TRACES
AND RHETORIC OF PERFORMANCE**

Chaired by Isabelle Duchesne,
*CNRS Laboratoire
d'Ethnomusicologie
Jonathan Hay,
New York University*

The Brush Sings and the Ink Dances

Qianshen Bai, *Yale University*

**Xieyi Painting and the Alienation of the
Market**

Jonathan Hay,
New York University

**Performance on the Record: Studio Record-
ings of Jingxi (Peking Opera) in the Repub-
lican Period**

Isabelle Duchesne,
*CNRS, Laboratoire
d'Ethnomusicologie*

Discussant:

Stephen Owen,
Harvard University

11:30am - 1:30pm Session 42, Salon G
4th Floor

**GENDER AND SEXUALITY
IN QING CHINA**

Chaired by Mary Scott,
San Francisco State University

**Confucian Morality and the Aesthetics of
Gender-Bending**

Maram Epstein,
Hobart & William Smith Colleges

**Gazing at Stamen Romanticizing Flowers:
Toward a Re-evaluation of...**

Andrea Goldman,
*University of California/
Berkeley*

**Desire and its Sublimation in the Novel
Pinhua Baojian**

Stephen J Roddy,
University of Nevada/Las Vegas

**Golden Lotus Onstage: Gender and
Eroticism in Performance Versions of...**

Mary Scott,
San Francisco State University

Discussant:

Ellen Widmer,
Wesleyan University

11:30am - 1:30pm Session 43, Regis
3rd Floor

**CULTURAL INTEGRATION AND
APPROPRIATION: RELIGION, ETHNICITY,
AND GENDER IN THE FORMATION OF
SOUTH CHINA COMMUNITIES**

Chaired by Helen Funghar Siu,
Yale University

**Beyond the Imperial Metaphor: A Local
History of the "Beidi" (Northern Emperor)
Cult in the Pearl River Delta**

Zhiwei Liu,
Zhongshan University

**Imagining South China: The Construction
of Local Cults and Regional Identities in the
Pearl River Delta**

Wing-Kai To,
University of California/Davis

**Ancestry, Magic, and Ethnicity: The Hakka
of Guangdong**

Wing-hoi Chan,
Yale University

**Engendering Local Identities: Lineage
Culture and Sisterhood Subculture in a
South China Community**

Hon-ming Yip,
*Chinese University of Hong
Kong*

Discussant:

James L Watson,
Harvard University

11:30am - 1:30pm Session 44. Simmons
3rd Floor

WOMAN IN KABUKI

Chaired by Faith Bach,
Kanto Gakuen University

Irome: Undressing the Onnagata Gender Act
Katherine Mezur,
California Institute of the Arts

Aspects of the Akuba-Stylization, Realism,
Gender

Valerie L. Durham,
Tokyo Keizai University

Five Women Who Loved Actors

Faith Bach,
Kanto Gakuen University

Discussant:

11:30am - 1:30pm Session 45. Brandeis
3rd Floor

POLITICAL AND ECONOMIC REFORM IN JAPAN

Chaired by E Barry Keehn,
University of Cambridge

And Now for Something Completely
Different: Japanese Foreign Policy After the
Cold War

David Arase,
Pomona College

Economic Growth, Political Change, and
Civil Society: The Limits of Reform

Germaine A. Hoston,
*University of California/
San Diego*

The End and a Beginning: Realigning
Japan's Political System

Changes in Government-Business Relations:
The Case of Regulation

Ulrike Schaefer,
*University of California/
Berkeley*

Discussant:

Chalmers Johnson,
*University of California/
San Diego*

11:30am - 1:30pm Session 46. Salon A/B
4th Floor

THE OTHER JAPAN: CINEMA AND SOCIAL PROBLEMS

Chaired by David Desser,
University of Illinois/Urbana

Burakumini: *Hashi no Nai Kawa* (A River
With No Bridge) in Novel and Film

Keiko I. McDonald,
University of Pittsburgh

Women and Miso Soup: The Bar Hostess
Film as Genre

David Desser,
University of Illinois/Urbana

Nostalgia and Ambivalence: The Japanese
Cinema's View of China

Linda C. Ehrlich,
*University of Tennessee/
Knoxville*

Shattered Promises and Tokyo Stories:
The Plight of the Elderly in Ozu's *Tokyo
Story* and Yoshida's *The Promise*

Arthur Nolletti, Jr.,
Framingham State College

11:30am - 1:30pm Session 47. Salon H/I
4th Floor

DYNAMICS OF RELIGIOUS INTERACTION IN SOUTH ASIAN ART

Chaired by Frederick M. Asher,
University of Minnesota

Somnath Reconstructed: Tracing a
Communalized History

Richard H. Davis,
Yale University

Architecture and Islamization in the Indus
Valley

Holly Edwards,
Williams College

Political Exploitation of Religious Trends:
The Manifestation in Hindu Architecture

Walter Smith,
Madison, Wisconsin

Discussants:

Richard M. Eaton,
University of Arizona
Barbara Daly Metcalf
University of California/Davis

11:30am - 1:30pm Session 48. Northeastern
3rd Floor

DEFINING THE "OTHER": WOMEN IN ART AND FICTION FROM CONTEMPORARY SOUTHEAST ASIA

Chaired by
Laurel Braswell-Means,
McMaster University

Thailand's Sri Dao Ruang: Cajoling the
"Other" Into Tender Alliance

Susan Fulop Kepner,
*University of California/
Berkeley*

Imagine a World Without Men Where All
the Elements and Space Itself Are Yours:
Lucia Hartini, A Javanese Surrealist Painter

Astri Wright,
University of Victoria

Tohari's Trilogy: Writing Female Power and
Sexuality in Java

Nancy I. Cooper,
University of Hawaii/Manoa

Can Bumiputra Aesthetics Encompass the
Peranakan Woman Writer? Shirley

Goek-lin Lim as a Malaysian Author

Roger Bresnahan,
Michigan State University

Discussant:

Michael H. Bodden,
University of Victoria

11:30am - 1:30pm Session 49. Vermont
5th Floor

THE STATE AND THE PROCESS OF SOCIOCULTURAL TRANSFORMATION IN NORTHERN VIETNAM:

ANTHROPOLOGICAL AND HISTORICAL PERSPECTIVES (PART 2)

(Sponsored by the Vietnamese Studies Group)

Chaired by Hy V. Luong,
University of Toronto

Power, Gender, and the Dialogic
Restructuration of Rituals in Two North
Vietnamese Villages

Hy V. Luong,
University of Toronto

The Transformation of Rural Social
Organization in Northern Vietnam and the
Debate on the Asian Village

John Kleinen,
*Centre for Asian Studies,
Amsterdam*

"Feudal" Social Systems in the Mountains of
Northern Vietnam: The Human Ecology of
the Tay (Tho) of Hoa Binh Province

A. Terry Rambo,
East-West Center

Discussant:

Hue-Tam Ho Tai,
Harvard University

11:30am - 1:30pm Session 50. Harvard
3rd Floor

ROUND TABLE: TEACHING ABOUT KOREA: IDENTIFYING PROBLEMS AND TARGETS

(Sponsored by the Committee on Korean Studies)

Chaired by Eun Mee Kim,
University of Southern California

Discussants:

Carter J Eckert,
Harvard University
Jahyun Kim Haboush,
University of Illinois/Urbana
Hagen Koo,
University of Hawaii/Manoa
Marshall R Pihl,
University of Hawaii/Manoa
Edward J Shultz,
University of Hawaii/West O'ahu

11:30am - 1:30pm Session 51. Bentley
3rd Floor

BUDDHISM IN THE CONTEMPORARY WORLD: UNIVERSALISM AND PARTICULARISM

Chaired by Yoshiko Ashiwa,
*International House of Japan/
Harvard University*

Thai Buddhism and Theravada Buddhism as a Transnational Religion

Charles F Keyes,
University of Washington

Transnational and Local in the Revival of Buddhism in China

Yoshiko Ashiwa,
*International House of Japan/
Harvard University*

Buddhism and Nationalism in Tibet

Georges Dreyfus,
Williams College

Buddhist Universalism and Sinhala Self-consciousness

Charles Hallisey,
Harvard University

Discussant:

Stanley J Tambiah,
Harvard University

11:30am - 1:30pm Session 52. Provincetown/
4th Floor Orleans

COMPARING STATE POLICY AND LOCAL RESOURCE TENURE ACROSS ASIA (PART 1)

Chaired by Nancy Lee Peluso,
Yale University

Recognition of the "Other" in Tenurial Regimes: A Comparison of State and Local Systems of Land Tenure in Indonesia

Michael R Dove,
East-West Center

The Political Ecology of Property and Landscape in an Indonesian Rainforest

Nancy Lee Peluso,
Yale University

Territorialization of Rights to the Forest in Thailand

Peter Vandergest,
University of Victoria

State and Property Relations: The Context of Environmental Change in Agrarian Nepal

Landlessness, Forest Farming, and Forest Extraction in Two Indonesian National Parks

Jill M Belsky,
University of Montana

Discussant:

John W Bruce,
University of Wisconsin

11:30am - 1:30pm Session 53. Salon F
4th Floor

ROUND TABLE: LAW AND SOCIAL SCIENCE IN THE STUDY OF LAW IN ASIA

(Sponsored by the Committee on Asian Law)

Chaired by Daniel S Lev,
University of Washington

Discussants:

Carol Jones,
University of Hong Kong
Daniel S Lev,
University of Washington
Pitman B Potter,
*University of British Columbia
Centre for Asian Legal Studies*

11:30am - 1:30pm Session 54. Tufts
3rd Floor

INDIVIDUAL PAPERS: ISSUES IN MODERN CHINESE CULTURE

Chaired by Randolph Trumbull,
Wellesley College

A New China Performed in Fantastic Others: Late Ching Drama Prior to the 1911 Revolution

What is "Realism" in Modern Chinese Literature?

Liping Feng,
McGill University

Songs and Politics of the Cultural Revolution

Poetics of Negation: Towards a Reading of Can Xue's Works

Jianguo Chen,
University of California/Davis

The Subject in Crisis: Han Shaogong's Cripple(s)

Cai Rong,
Colby College

11:30am - 1:30pm Session 55. Radcliffe
3rd Floor

INDIVIDUAL PAPERS: NEW INTERPRETATIONS IN MING-QING FICTION AND DRAMA

Chaired by Kandice J Hauf,
Babson College

Androgyny in the Ming Play *The Peony Pavilion*

Zhou Zuyan,
*Washington University/
St. Louis*

The *Satyricon* and *Jin Ping Mei*: Two Movements Towards the Novel

Pauline Chen,
Princeton University

Parody in Li Yu's Fiction

Ying Wang,
University of Toronto

Toward the Humor of *Honglou meng*: A Tropological Reading

Weihe Xu,
*Washington University/
St. Louis*

11:30am - 1:30pm Session 56. MIT

3rd Floor

INDIVIDUAL PAPERS: CHANGING SOUTHEAST ASIAN IDENTITIES

Chaired by
William H Frederick,
Ohio University

The Identity Formation of Filipinos in the United States

James Sobredo,
*University of California/
Berkeley*

The Construction of "Inside" and "Outside" Domains Among Chinese Immigrants in Thailand Since the Middle of the 20th Century

Jiemin Bao,
*University of California/
Berkeley*

The Integration of Hmong into Thai Society: An Analysis of Psychosocial Changes in Organized Population Groups and Identity

May Kao Yang,
Brown University

Islamic Resurgence and the Question of Women in Malaysia

Roziah Omar,
University of Malaya

Islamic Boarding Schools and Social Discourse in Indonesia

Ronald A L Bull,
Arizona State University

11:30am - 1:30pm Session 57. Maine

5th Floor

INDIVIDUAL PAPERS

Chaired by Fred G Notebelfer,
*University of California/
Los Angeles*

The Regional Food Economy of British South and Southeast Asia

Susan J Thompson,
Bates College

Aspects of Post-Colonial Discourse in Korea and Taiwan

Jin-bae Chung,
*State University of New York/
Stony Brook*

Crafting Sexual Selves: Expressing Gender and Sexual Identity at the Workplace in Japan and the Philippines

Kay Mohlman,
University of Wisconsin/Madison

That's Salada Tea: Asian Art and Corporate Culture

Cynthia Atherton,
Middlebury College

The Cultural Construction of Male and Female in Korea

Diane M Hoffman,
Fairfield, Connecticut

James Bond-ting and Other Ways Korean Boy Meets Korean Girl

Denise Potrzeba Lett,
University of Washington

FRIDAY - 2:00pm-4:00pm

2:00pm - 4:00pm Session 58. New Hampshire
5th Floor

PROPERTY RIGHTS, INSTITUTIONS, AND SOCIAL STRUCTURE IN CHINA

Chaired by Victor Nee,
Cornell University

Decentralization and Local Institutional Transformation: Studies in Some Jiangsu Villages

Nan Lin,
Duke University

Decentralization and Local Institutional Transformation: Studies in Some Jiangsu Villages

The Industrial Organization of Zouping County

Andrew G Walder,
Harvard University

Incentive, Endowments, and Property Rights in Rural China

Susan Whiting,
University of Michigan

Markets, Social Structure, and Informal Privatization

Victor Nee,
Cornell University

Discussant:

Gary G Hamilton,
University of California/Davis

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2:00pm - 4:00pm Session 59. Regis

3rd Floor

PERCEPTIONS OF IDENTITY AND DIFFERENCE AMONG THE NATIONALITIES OF YUNNAN PROVINCE, CHINA

Chaired by Lucien Miller,
*University of Massachusetts/
Amherst*

Charles F. McKhann
Whitman College

"Old Mu Eats Shit": Inversion, Humor and Identity in Naxi Fireside Storytelling

Emily Chao,
University of Michigan

Carnival Folk:**Bai Self and Other in Oral Tales**

Lucien Miller,
*University of Massachusetts/
Amherst*

The Good, The Bad, and The Other: Representations of Identity and Difference in Naxi Ritual and Myth

Charles F. McKhann,
Whitman College

Constructing a "Chinese" Identity in the Modern Nation-State

Susan D. Blum,
University of Colorado/Denver

Discussant:

Norma Diamond,
University of Michigan

2:00pm - 4:00pm Session 60. Salon J/K

4th Floor

RITUAL PERFORMANCE AND ITS SOUTHEAST CHINA CONTEXT (PART 2) THE NINETEENTH-CENTURY HEAVEN AND EARTH SOCIETY

Chaired by David Ownby,
Southern Methodist University

Magic and Religion in the Heaven and Earth Society

David Ownby,
Southern Methodist University

The Triad Interpretation of the Altar

B. J. Ter Haar,
Leiden University

Landscape, Memory and Moral Community: The Ritual Invention of Chinese Cosmopolitanism in the Straits Settlements

Jean E. Debernardi,
University of Edmonton

Discussant:

Catherine Bell,
Santa Clara University

2:00pm - 4:00pm Session 61. Salon H/I

4th Floor

LUCK AND VIRTUE: AUSPICIOUS IMAGERY IN SONG-YUAN LITERARY AND MATERIAL CULTURE

Chaired by Julia Killin Murray,
*University of Wisconsin/
Madison*

The Grey Goshawk in Song-Yuan Poetry and Painting

Charles Hartman,
*State University of New York/
Albany*

The "Three Friends" in Song Material Culture, Literature and Literati Painting

Maggie Bickford,
Brown University

Cizhou-type Wares from the Newly Excavated Guandai Kiln

Yutaka Mino,
The Art Institute of Chicago

Discussants:

Jessica Rawson,
The British Museum
Paul J. Smith,
Haverford College

2:00pm - 4:00pm Session 62. Salon G

4th Floor

METHODS OF PHILOSOPHICAL ENQUIRY IN EARLY CHINA

Chaired by
Benjamin I. Schwartz,
Harvard University

Skeptical Methods in Early China

Lisa Raphals,
Bard College

Definition in Early Greek and Chinese Thought

Dominic O'Brien,
Cambridge University

Empirical and Rational Enquiries in Han Texts**Comparative Studies: What is Worth Comparing?**

Nathan Sivin,
University of Pennsylvania

2:00pm - 4:00pm Session 63. Salon C/D

4th Floor

ISSUES OF PERFORMANCE IN THE CHINESE TRADITION (PART 2) PERFORMANCE TO TEXT, TEXT TO PERFORMANCE

Chaired by Catherine Swatek,
University of British Columbia

Ripples in the Mirror: Jin Shengtan's Adaptation of the *Xixiang ji*

Sally K. Church,
University of Cambridge

Two Ming Revisions of *The Peony Pavilion*: Texts for the Reading Table or Texts for the Stage

Catherine Swatek,
University of British Columbia

Reinscribing Late Ming Popular Songs: Feng Menglong's *Tong chi* (A Child's Folly)

Kathryn Lowry,
Harvard University

On Readership and Audience in the Late Ming Dynasty

Yasushi Oki,
Tokyo University

Discussant:

Stephen H. West,
*University of California/
Berkeley*

2:00pm - 4:00pm Session 64. Simmons

3rd Floor

NATIONALISM AND INTERNATIONALISM IN JAPANESE VIEWS OF ASIA: THE 1920s

Chaired by
Michael A. Schneider,
Knox College

Views of Asia in Taisho Japan: The Reimeikai

Sandra F. Ward,
University of Chicago

Togo Minoru and the Internationalization of the Japanese Colonial Empire

Michael A. Schneider,
Knox College

Okawa Shumei: Japanese Nationalism and Asia

Christopher Szpilman,
Connecticut College

Discussant:

Sally A. Hastings,
Purdue University

2:00pm - 4:00pm Session 65. Cape Cod/
4th Floor Hyannis
EDO PERIOD DIARIES

Chaired by Marius B Jansen,
Princeton University

**"Record From a Parrot's Cage": The Diary
of a Genroku Samurai**

Luke S Roberts,
*University of California/
Santa Barbara*

**Open Secrets: The Family Diaries of
Tokugawa Commoners**

Mark Ravina,
Emory University

**Tanka as Narrative: The Poetic Diaries of
Nomura Boto-ni**

Roger K Thomas,
Illinois State University

Discussant:

Sumie Jones,
Indiana University

2:00pm - 4:00pm Session 66. Vineyard/
4th Floor Yarmouth
**ROUND TABLE: MAPPING EARLY
JAPAN: CIRCUMSCRIPTIONS AND
CULTURES FROM THE EIGHTH TO THE
FOURTEENTH CENTURIES**

Chaired by Andrew Goble,
University of Oregon

Discussants:

Mimi Hall Yiengpruksawan,
Yale University
Karl Friday,
University of Georgia
Neil Francis McMullin,
University of Toronto
Allan Grapard,
*University of California/
Santa Barbara*
Jeffrey P Mass,
Stanford University
Jackie Stone,
Princeton University
David L Howell,
Princeton University
Andrew Goble,
University of Oregon

2:00pm - 4:00pm Session 67. Harvard
3rd Floor
**SOUTH ASIAN SEXUALITIES:
PERSONS, NUMBERS, GENDERS**

Chaired by Martha Selby,
Southern Methodist University

**Sanskrit Gynecologies: The Semiotics of
Femininity in the Caraka- and Susruta-
samhitas**

Martha Selby,
Southern Methodist University

**"Like a Burning City": Sexuality and the
Third Gender in Jaina Canonical Literature**

Michael J Sweet,
*University of Wisconsin/
Madison*

**Semen Gain, Holi Modernity, and the Logic
of Street Hustlers**

Lawrence Cohen,
*University of California/
Berkeley*

Discussants:

Steven Collins,
University of Chicago
Wendy Doniger,
University of Chicago

2:00pm - 4:00pm Session 68. Bentley
3rd Floor
**INTERROGATING ASSUMED
HOMOGENEITY: COMPARING MUSLIM
WOMEN'S CHANGING IDENTITIES IN
SOUTH ASIA**

Chaired by Shelley Feldman,
Cornell University

**Gender Adjustments Among Muslims
Reflecting Changes in State-Society Relations
in India**

Huma Ahmed-Ghosh,
San Diego, California

**Whose Accommodation, Whose Challenge:
Rural and Urban Labor Relations Among
Bangladeshi Women**

Shelley Feldman,
Cornell University

**Women, Tradition and Empowerment in
Pakistan: Accommodating Conflicting Roles**

Anita M Weiss,
University of Oregon

Discussants:

Shahid Javed Burki,
The World Bank
Barbara Daly Metcalf,
University of California/Davis

2:00pm - 4:00pm Session 69. Brandeis
3rd Floor
**LANGUAGE AND SOCIAL CHANGE IN
SOUTHEAST ASIA**

Chaired by
Benedict R Anderson,
Cornell University

**Conceptualization and Lexicon Gap in
Modern Thai**

Nitaya Kanchanawan,
Cornell University

**Changing to the New World: High-Tech
Verbalization in Thai**

Nitaya Kanchanawan,
Ramkhamhaeng University

**Issues of Language Loyalty and Language
Death: A Comparison Between the Philippines
and Indonesian**

John Wolff,
Cornell University

**Language Adaptation and Dynamics in
Contemporary Metro Manila**

Michael Forman,
University of Hawaii

Discussant:

Benedict R Anderson,
Cornell University

2:00pm - 4:00pm Session 70. Vermont
5th Floor
**THAILAND'S AIDS PANDEMIC: LOCAL
INTERPRETATIONS AND RESPONSES**

Chaired by
Cornelia Ann Kammerer,
Brandeis University

**Thai Rural Communities' Perceptions and
Prevention of AIDS Epidemic**

Bhassorn Limanonda,
Chulalongkorn University

**AIDS Among the Hmong Mountain
Minority in Thailand**

Patricia V Symonds,
Brown University

**AIDS Among Northeastern Males of
Thailand**

Manop Kanato,
Khon Kaen University

**Ethnographic Futures Research on AIDS in
Thailand**

Penelope Van Esterik,
York University

Discussant:

Vichai Poshyachinda,
Chulalongkorn University

2:00pm - 4:00pm Session 71. Northeastern
3rd Floor

**NEW FINDINGS ON THE KOREAN WAR
FROM SOVIET AND CHINESE ARCHIVES**

Chaired by Philip West,
University of Montana

China's Strategies to End the Korean War

Chen Jian,
*State University of New York/
Geneseo*

**The Soviet Role in the Prolongation and
Conclusion of the Korean War**

Kathryn Weathersby,
Florida State University

America's Lost Chance in China:

A Reappraisal

Thomas J Christensen,
Cornell University

Discussant:

William Stueck,
University of Georgia

2:00pm - 4:00pm Session 72. Salon A/B
4th Floor

INTERSECTIONS:

**GENDER, SEXUALITY AND SPACE
IN ASIAN/DIASPORIC FILM**

Chaired by Joan L Erdman,
Columbia College

**Gender, Sex and Race: Mental Post-Colonialism
in "The Golden Mask" by Charles Brabin and
Charles Vidor**

Martine Van Woerkens,
*National Center For Scientific
Research - France*

**The New Documentary Film in India:
Exploring Sexual and National Identity**

**From the Normative to the Liminal State:
Spirit Possession as a Space/Time of
Resistance in Nilita Vachani's "Eyes of
Stone"**

Paola Bacchetta,
Universite de Paris I

**Gender, Sexuality, Race and Ethnicity:
Framing In/Through Diasporic Film**

Shahnaz J Rouse,
Sarah Lawrence College

Discussant:

Joan L Erdman,
Columbia College

2:00pm - 4:00pm Session 73. Provincetown/
4th Floor Orleans

**COMPARING STATE POLICY AND
LOCAL RESOURCE TENURE ACROSS
ASIA (PART 2)**

Chaired by Peter Vandergeest,
University of Victoria

**Emerging Trends in State-Sanctioned
Community-Based Forest Management in
South and Southeast Asia and the Pacific**

Kirk Talbott,
World Resources Institute
Owen J Lynch,
World Resources Institute

**Mapping Customary Lands: A Tool for
Forest Management**

Jeff Fox,
East-West Center

**Markets, Maps, and Customary Law:
Metropolitan Transformations of Moluccan
Reef Management Institutions**

Charles Zerner,
Rainforest Alliance

**From Forests to Farms, From Fields to
Factories: Peripheral Lands and
Environmental Degradation in Thailand**

Banasopit Mekvichai,
Chulalongkorn University
Charles B Mehl,
Chulalongkorn University

**Restructuring Economic Space:
Intersectoral Land Use Conflicts in South
Korea**

Larry L Burmeister,
University of Kentucky

Discussant:

Bruce Koppel,
East-West Center

2:00pm - 4:00pm Session 74. Salon F
4th Floor

ROUND TABLE:

INVENTION OF JAPANESE TRADITION

Chaired by Stephen Vlastos,
University of Iowa

Discussants:

Andrew Barshay,
Wesleyan College
Carol Gluck,
Columbia University
Andrew Gordon,
Duke University
Yukiko Hanawa,
*Massachusetts Institute
of Technology*
Ito Kimio,
Osaka University

2:00pm - 4:00pm Session 75. Radcliffe
3rd Floor

**INDIVIDUAL PAPERS: SOCIAL CHANGE
IN CHINA**

Chaired by R Bin Wong,
University of California/Irvine

**Arts, Technology, and Life: Middle-class
Cultural Construction in Republican
Shanghai Pictorials**

Carrie Waara,
University of Michigan

**Complicities and Resistances: The
Medicalization of Naxi Women's Bodies**

Sydney D White,
Temple University

Urbanization in Modern Shanghai, 1843-1942

Zhongping Chen,
*University of Hawaii/
East-West Center*

**Female Sun and Male Moon: The Transforming
Gender Constructs Among the Moso in
Southwest China**

Chuan-kang Shih,
University of Michigan

**Reinventing the Body: Education and
Traditional Chinese Medicine in China**

Marnae Ergil,
University of Washington

2:00pm - 4:00pm Session 76. MIT
3rd Floor

INDIVIDUAL PAPERS: JAPAN

Chaired by Gordon M Berger,
*University of Southern
California*

**Nagai Kafu's *A Daily Account of the
Calamity*: Artistic Integrity and the Pacific
War**

David C. Earhart,
Rissho Kosei-kai

**Politics and Positionings at Japan's National
Organization of Shinto Shrines**

John K Nelson,
University of Puget Sound

**Meiji Period Criticism and the Formation of
the Japanese Literary Canon: The Case of
Chikamatsu**

William Lee,
McGill University

Fukuzawa Yukichi and the 47 Ronin

John Allen Tucker,
University of North Florida

2:00pm - 4:00pm Session 77. Tufts
3rd Floor
INDIVIDUAL PAPERS: SOUTH ASIA

Chaired by Philip Oldenburg,
Columbia University/
University of Pennsylvania

Trade Union Movements and Economic
Restructuring in India and Pakistan
Christopher Candland,
East-West Center

The Oral Tradition in Bengali Children's
Rhymes: Tagore's Ideas in *Lokashahitya*
Suchismita Sen,
Pennsylvania State University

Moving Against Modernity: India's Environ-
mental Movements as Critique

Subir Sinha,
Northwestern University

Social Reform in Mid-Nineteenth Century
Bombay: The Judiciary, the Law and
Community Identity

Brotherhoods of Technocrats in South Asia:
What is Happening to Development?

FRIDAY AFTERNOON AFTER PANELS

4:30pm-6:30pm

AAS Presidential Address / Awards
★ Ceremony Salon F - 4th Floor

6:30pm-8:00pm

AAS All-Member Reception Atrium - 4th
★ Floor

6:30pm-8:30pm

Burma Studies Group Tufts - 3rd Floor
CEAL Subcommittee on Japanese Materials,
Session I - Salon A / B - 4th Floor

China Missions Group Radcliffe - 3rd Floor
CKS (Committee on Korean Studies) Board
Meeting - Massachusetts - 5th Floor

CWAS (Committee on Women in Asian
Studies) Round Table A, Chinese
Gender Studies - Salon H / I - 4th Floor

Early Medieval China Group - Regis - 3rd
Floor

International Society for Chinese Philoso-
phy New Hampshire - 5th Floor

International Society for the Study of Hu
Shih Maine - 5th Floor

Japan Political Studies Group Business
Meeting - MIT Room - 3rd Floor

Library of Congress 20th Century China
Case Study Team - Salon C / D - 4th
Floor

M/S/B (Malaysia, Singapore, Brunei Studies
Group) Northeastern - 3rd Floor

Museum Committee for Asian Art and
Culture Brandeis - 3rd Floor
Society for the Study of Chinese Religions
Harvard - 3rd Floor
Sri Lanka Studies Group Business Meeting -
Vermont - 5th Floor

6:30pm-8:30pm Session 902, Simmons
3rd Floor

(Sponsored by COTSEAL and SEASSI)
ROUND TABLE: THE STATE OF THE
ART IN TEACHING SOUTHEAST
ASIAN LANGUAGES: PRESENT
REALITIES AND FUTURE DIRECTIONS

Chaired by
Thomas W Gething,
University of Hawaii

Discussants:

Carol J Compton,
University of Wisconsin/
Madison
Frederick H Jackson,
Foreign Service Institute
Julian K Wheatley,
Cornell University

6:30pm-8:30pm Session 904, Bentley
3rd Floor

(Sponsored by the Committee on Women
in Asian Studies)
MAN PROPOSES, WOMAN DISPOSES:
RECONSTRUCTING FEMALE
SUBJECTIVITY AND PROBLEMATIZING
FEMALE SEXUALITY

Chaired by
Sherry Mou Lidaka,
Ohio State University

Some Observations on Women's Subjectivity
in *The Biographies of Women*

Sherry Mou Lidaka,
Ohio State University

Subjecting Female Sexuality:
Psychoanalyzing Palace Lament Poetry

Bai Di,
Ohio State University

Creating a Unique Poetic Self
—A Feminist Reading of Two Lyrics
by Li Qingzhao

Discussant:

Chia-Lin Pao Tao,
University of Arizona

6:30pm-10:30pm

AIPS (American Institute of Pakistan
Studies) Executive Committee -
Copley Plaza Hotel (not Marriott),
Back Bay Room

8:00pm-10:00pm

AAS-Sponsored Performance Emmanuel
★ Church, Newbury Street (see map page 2)

Journal of Asian Studies Editorial Board -
Boston University Room - 3rd Floor

9:00pm-11:00pm

Burma Studies Foundation Board of
Directors - Tufts - 3rd Floor

CEAL Subcommittee on Chinese Materials -
Salon A / B - 4th Floor

ISLE (Intercollegiate Sri Lanka Education)
Faculty Board Meeting - Massachu-
setts - 5th Floor

Maharashtra Studies Group Bentley - 3rd
Floor

Ming Studies Group Radcliffe - 3rd Floor
Positions, East Asia Cultures Critique
Reception - Salon G - 4th Floor

SAMP (South Asia Microform Project)
Brandeis - 3rd Floor

Taiwan Studies Group New Hampshire - 5th
Floor

University of California Center for Chinese
Studies/Library Reception - Regis -
3rd Floor

SATURDAY MORNING BEFORE PANELS

7:00am-8:30am

ASIANetwork - Regis - 3rd Floor

ATJ Board of Directors - Harvard - 3rd Floor
CEAL Executive Group II - Massachusetts -
5th Floor

Committee on Asian Law - New Hampshire -
5th Floor

ISOSA (Independent Scholars of South Asia)
Brandeis - 3rd Floor

MAR (Mid-Atlantic Regional Conference)
Board Meeting - Vermont - 5th Floor

MCAA (Midwest Conference on Asian
Affairs) Board Meeting - Maine - 5th
Floor

New York Regional Conference Bentley -
3rd Floor

NISA (North India Studies Association)
Board Meeting - Radcliffe - 3rd Floor

Oberlin Shansi Memorial Association
Simmons - 3rd Floor

US Department of Education Title VI/
Fulbright Programs, Information
Session - Salon A / B - 4th Floor

9:00am-10:00pm

AAS-Sponsored Videos Showings Suffolk/
★ Wellesley - 3rd Floor

9:00am - 11:00am Session 78. Northeastern
3rd Floor

**STRAW DOGS OR RESONANT RULERS?:
THE ROLE OF THE HUMAN IN EARLY
HAN COSMOLOGY**

Chaired by Harold D Roth,
Brown University

**Human Beings and the Cosmos in the *Lushi
Chunqiu***

Andrew S Meyer,
Harvard University

**Human Impact in the *Huang-Lao Boshu*: A
Case of Political Rhetoric**

Carine Defoort,
Katholieke Universiteit Leuven

**From Mystery to Mastery: Heavenly Models
of Human Rule in the Writings of Tung
Chung-shu**

Sarah A Queen,
Connecticut College

Kosmos in the Acosmotic Han Dynasty

Roger T Ames,
University of Hawaii

Discussant:

John S Major,
Book-of-the-Month Club

9:00am - 11:00am Session 79. Simmons
3rd Floor

**THE MINDFUL-BODY IN CHINA (PART 1)
BODY-DISCIPLINE IN IMPERIAL CHINA**

Chaired by Susan Mann,
University of California/Davis

**Service Fate: The Praxis and Discourse of
Physiognomy in Early and Medieval China**

**Discipline and Transformation: Religious
Practices of Taoist Holy Women of the Tang
Dynasty (618-907)**

Suzanne E Cahill,
*University of California/
San Diego*

**Proving Your Confucian Virtue with Your
Body: Men, Women, and Children of the
Late Ming**

Katherine Carlitz,
University of Pittsburgh

**Biology, Hygiene and the Cultural
Construction of the Body in Qing China**

Frank Dikotter,
SOAS, University of London

Discussant:

Ann Waltner,
University of Minnesota

9:00am - 11:00am Session 80. Provincetown/
4th Floor Orleans

**COURTING WORDS: SIX DYNASTIES
COURTLY LITERATURE (PART 1)
(Dedicated to Professor Richard B Mather)**

Chaired by Paul W Kroll,
University of Colorado/Boulder

**"Your Cheatin' Heart": Dysfunctional
Relationships in Jian'an Court Poetry**

Robert Joe Cutter,
*University of Wisconsin/
Madison*

**Courting Disengagement: "Beckoning the
Recluse" in the Western Jin**

Alan Berkowitz,
Swarthmore College

**The Innovative Craft of Imitation: Lu Ji's
"Imitation of Han Old Poems"**

Chiu-Mi Lai,
Lewis & Clark College

**Youthful Incitement?: Xie Tiao's "Sixteen
Poems Harmonizing With Poems by His
Highness the Southern Qi Prince of Sui"**

Richard B Mather,
University of Minnesota

Discussant:

David R Knechtges,
University of Washington

9:00am - 11:00am Session 81. Cape Cod/
4th Floor Hyannis

**CIVIL AND UNCIVIL SOCIETIES IN
CONTEMPORARY CHINA**

Chaired by
Thomas P Bernstein,
Columbia University

**The Chinese Catholic Church: Between
State and Civil Society**

Richard P Madsen,
*University of California/
San Diego*

The Revival of Secret Associations in China

Marlowe Hood,
Columbia University

**The State and Uncivil Society: Theory and
the Case of Drug Trafficking**

Dali Yang,
University of Chicago

Discussant:

Vivienne Shue,
Cornell University

9:00am - 11:00am Session 82. Salon J/K
4th Floor

**NATIONALISM RECONSIDERED:
URBAN SOCIETY IN REPUBLICAN
CHINA**

Chaired by Emily Honig,
*University of California/
Santa Cruz*

**Smoking Out the Enemy: The Advertising of
Nationalism in Republican China**

David Fraser,
*University of California/
Berkeley*

**Striking at Nationalism: Gangs, Bosses, and
Unions in the Shanghai Cotton Mills, 1918-1927**

Martin W Frazier,
*University of California/
Berkeley*

**Nationalism as a Weapon: The Case of Liang
Shiqiu**

Kan Liang,
Yale University

**Nationalism and Local Identity: Conflict
Among Workers in Wartime Chongqing**

Lee McIsaac,
Yale University

Discussant:

Frederic Wakeman,
*University of California/
Berkeley*

9:00am - 11:00am Session 83. Salon F
4th Floor

**ROUND TABLE: MAO AT 100:
NEW REAPPRAISALS**

Chaired by John A Rapp,
Beloit College

Discussants:

Anita M Andrew,
Beloit College
Wang Ruoshui
Harvard University
Edward Friedman
*University of Wisconsin/
Madison*
Stuart R Schram,
Harvard University
Roderick MacFarquhar,
Harvard University

9:00am - 11:00am Session 84. Salon G
4th Floor

**MODALITY IN JAPANESE DISCOURSE:
ANALYZING EXPRESSIONS OF
INVOLVEMENT AND PERSPECTIVE**

Chaired by Senko K Maynard,
Rutgers University

Wake-desu as a Discourse Modality Indicator
Chisato Kitagawa,
*University of Massachusetts/
Amherst*

**A Grammar of Involvement: A Re-examination
of Noda Predicate in Discourse**
Seiichi Makino,
Princeton University

**Images of Involvement and Integrity:
Rhetorical Style of a Japanese Politician**
Senko K Maynard,
Rutgers University

**Linguistic Indications of the Speaker's
Perspective and Involvement in Japanese**
Misato Tokunaga,
*Kanda University
of International Studies*

Discussant:
Naomi H McGloin,
*University of Wisconsin/
Madison*

9:00am - 11:00am Session 85. Salon A/B
4th Floor

**EDUCATION IN LIKELY PLACES (PART 1)
CUSTOMARY PATTERNS OF
APPRENTICESHIP IN JAPAN**

Chaired by John Singleton,
University of Pittsburgh

No and the Ways of Apprenticeship
J Thomas Rimer,
University of Pittsburgh

**Seven Characteristics of a Traditional
Japanese Approach to Learning**
Gary DeCoker,
Ohio Wesleyan University

**Education in the Kano School in Nineteenth
Century Japan: Questions About the
Copybook Method**

Brenda G Jordan,
University of Pittsburgh

**Weaving the Present from the Heart of
Tradition: An Exploration of Learning and
Socialization Processes in Leisure Craft
Activities**

Millie Creighton,
University of British Columbia

Discussant:
Robert J Smith,
Cornell University

9:00am - 11:00am Session 86. Harvard
3rd Floor

**ROUND TABLE: CHINA IN JAPANESE
EYES: MARIUS JANSEN'S HISTORY OF
AN AMBIVALENT RELATIONSHIP**

Chaired by Ronald Toby,
University of Illinois/Urbana

Discussants:

Joshua A Fogel,
*University of California/
Santa Barbara*
De-min Tao,
Bridgewater State College
Ronald Toby,
University of Illinois/Urbana

9:00am - 11:00am Session 87. Vineyard/
4th Floor Yarmouth

**HINDU NATIONALISM CLOSELY
OBSERVED: SOCIAL BASES, NEW
DIRECTIONS**

Chaired by Philip Oldenburg,
*Columbia University,
University of Pennsylvania*

**The Attitudinal Bases of Hindu Nationalism:
A Survey Analysis**

Nandita Aras,
Columbia University

**Inside the Bharatiya Janata Party: Political
Actors and Ideological Choices**

Kanchan Chandra,
Harvard University

**The BJP in Madhya Pradesh: Power and
Factionalism**

Cristophe Jaffrelot,
*Fondation Nationale
des Sciences Politiques*

Discussants:

Lloyd Rudolph,
University of Chicago
Ashutosh Varshney,
Harvard University

9:00am - 11:00am Session 88. Salon C/D
4th Floor

**INDIGENOUS PERCEPTIONS OF
CULTURE AND SOCIETY WITHIN THE
CONTEXT OF ENGLISH EAST INDIA
COMPANY RULE**

Chaired by Frank F Conlon,
University of Washington

**An Indian "Subaltern" Speaks: A View of
the Military Contact Zone in Bengal and
Bihar, 1769-1784**

Michael H Fisher,
Oberlin College

**The Nawabi Aristocracy of Azimabad-Patna
and the 18th Century Inquilab: Experience
and Perceptions**

Kumkum Chatterjee,
Pennsylvania State University

**Discovering India: Pilgrims and Pilgrimage
in 19th Century North India**

Anand A Yang,
University of Utah

Discussant:

Frank F Conlon,
University of Washington

9:00am - 11:00am Session 89. Vermont
5th Floor

**CONTESTED ECONOMICS:
THE CHANGING SHAPE
OF HOUSEHOLD ECONOMIC
STRATEGIES IN RURAL SRI LANKA**

Chaired by Deborah Winslow,
University of New Hampshire

**Models From Within: Economic Development
and Historical Invention in Sri Lanka**

**Poverty, Intrahousehold Conflict, and
Suicide in a Newly Settled Area of Sri Lanka**

**The Frail Net of Kinship: Socio-Economic
Change in a Sri Lankan Village**

Victor C De Munck,
University of New Hampshire

**Families and Friends: Prosperity and
Changing Interhousehold Relationships in a
Sinhalese Potter Community**

Deborah Winslow,
University of New Hampshire

Discussant:

Morgan D MacLachlan,
University of South Carolina

9:00am - 11:00am Session 90. Brandeis
3rd Floor

**THE DECLINE OF REGIONAL
HANDWEAVING AND SPINNING AS A
MAJOR THEME IN SOUTHEAST ASIAN
ECONOMIC HISTORY (1800-1950)**

Chaired by Daniel F Doepfers,
*University of Wisconsin/
Madison*

**Social Fabric: Economic Change and the
Decline of Weaving in the Nineteenth
Century Philippines**

Alfred W McCoy,
*University of Wisconsin/
Madison*

**The Impact of Imports on Nineteenth
Century Textile Production in Northern
Thailand**

Katherine Bowie,
*University of Wisconsin/
Madison*

**An Analytical Survey of the Decline of
Female Employment in Spinning and
Handweaving in the Philippines, 1850-1950**

Daniel F Doepfers,
*University of Wisconsin/
Madison*

Discussant:

Albert Feuerwerker,
University of Michigan

9:00am - 11:00am Session 91. Salon H/I
4th Floor

**HISTORICAL LOGICS IN SOUTH AND
SOUTHEAST ASIA: THE PAST IN
PRACTICE IN THE PRESENT**

Chaired by Jennifer M Krier,
Harvard University

**The Search for Interpretive Logic on the
Thai-Cambodia Border**

Lindsay French,
Harvard University

**Divine Justice: The Logic of Traditional and
Christian Concepts of History in Highland
Central Sulawesi, Indonesia**

Lorraine V Aragon,
East Carolina University

**Origins and the Nation in Minangkabau
Village Politics**

**Land Tenure as a Way of Representing the
Past in Northeastern Nepal**

Ann A Forbes,
Harvard University

Discussant:

Rita Smith Kipp,
Kenyon College

9:00am - 11:00am Session 92. Bentley
3rd Floor

**DISCOURSE, DISCIPLINE, AND
AUTONOMY IN MODERN KOREA**

Chaired by Bruce Cumings,
University of Chicago

**Surveillance, Discipline and Punishment in
Postwar North Korea**

Charles Armstrong,
University of Washington

**Constructing the Post-Colonial Subject:
Korean Historiography and Literature
from Liberation to 1948**

Henry Em,
Lake Forest College

**Independent of Whom?: A New Approach to
the Study of Late Nineteenth Century
Korean History**

Min-Kyu Kim,
*University of California/
Los Angeles*

Discussant:

Chungmoo Choi,
University of California/Irvine

9:00am - 11:00am Session 93. Regis
3rd Floor

**REPRESENTATIONS OF GIRLHOOD IN
MODERN CHINESE AND JAPANESE
LITERATURE**

Chaired by
Anne Behnke Kinney,
University of Virginia

**Interrupted Histories: Lost Girlhood
in Japanese Fiction**

Carole Cavanaugh,
Middlebury College

**In Search of Herself: Memories of Girlhood
in Modern Chinese Autobiography**

Catherine E. Pease,
Western Washington University

**Haves and Have-Nots: Social Class and the
Mother-Daughter Bond in Modern Chinese
Women's Fiction**

Sally Taylor Lieberman,
University of Minnesota

Discussants:

Ann Sherif,
Case Western Reserve University
Ann-Ping Chin,
Wesleyan University

9:00am - 11:00am Session 94. New Hampshire
5th Floor

**ROUND TABLE: COMPLIANCE WITH
INTERNATIONAL ENVIRONMENTAL
AGREEMENTS: THE ASIAN PERSPECTIVE
(Sponsored by the China and Inner Asia
Council)**

Chaired by
James V Feinerman,
*Committee on Scholarly
Communication with China*

Discussants:

James V Feinerman,
*Committee on Scholarly
Communication with China*
Michel Oksenberg,
East-West Center

9:00am - 11:00am Session 95. Tufts
3rd Floor

**INDIVIDUAL PAPERS:
20TH-CENTURY CHINA**

Chaired by William Kirby,
Harvard University

**Anti-Communism Aiding the Communist
Cause: The Unintended Consequences of the
U.S. Reverse Course in Japan on the
Chinese Revolution, 1947-1948**

Thomas D Lutze,
*University of Wisconsin/
Madison*

**Military Coups in the People's Republic of
China: Failure, Fabrication or Fancy?**

Andrew Scobell,
Columbia University

The World Seen From China

Leif Littrup,
University of Copenhagen

**Taiwan's Financial System: Prosperity From
Countervailing Perversities**

Cal Clark,
Auburn University

**Learning to be an Individual: The Education
of Taiwan's New Middle Class**

Thomas A Shaw,
Harvard University

Local Forms of East Asian Capitalism

Ian Skoggard,
New Haven, Connecticut

9:00am - 11:00am Session 96. Radcliffe

3rd Floor

INDIVIDUAL PAPERS: JAPAN

Chaired by Jackson H Bailey,
Earlham College

Housing, Regional Economic Development
and a Livable Japan: The Role of the Public
Sector from Tanaka to Takeshita

Jay Marme,
Indiana University/
Bloomington

Shaping Sexuality in Japanese Popular Song

Christine R Yano,
University of Hawaii/Manoa

"Regional Vitalization" and Local
Insurrection: an Anti-Resort Citizens'
Movement in Aizu, Japan

Sug-in Kweon,
Stanford University

Incense Money in Japan: Persistence and
Change in Tradition

Yohko Tsuji,
Ithaca, New York

The Burden of Heritage: The Historic
Preservation of Residential Farmhouses
in Japan

Adolf Ehrentauf,
University of Windsor

9:00am - 11:00am Session 97. MIT
3rd FloorINDIVIDUAL PAPERS: STATE, SOCIETY,
AND ENVIRONMENT IN SOUTHEAST
ASIA

Chaired by John R Bowen,
Washington University

NGOs and Environmental Politics in
Southeast Asia: Forest Policy in the Philip-
pines

Jeffrey M Riedinger,
Michigan State University

Why Government Interventionism Succeeded
in Singapore's Economic Development

W Gregg Huff,
University of Glasgow

Native Courts in Sabah and Sarawak:
Protecting Indigenous Rights in a Changing
Political Environment

Alice de Jonge,
Monash University

Education and Developmentalism in
Indonesia: Ideological Implications

Barbara Leigh,
University of Sydney

Image and Reality: Exploring the Puzzle of
"Continuing" Environmental Degradation in
the Uplands of Cebu, the Philippines

David M Kummer,
Clark University

SATURDAY
MIDDAY EVENTS

11:30am-1:00pm

AAS Membership Business Meeting

Radcliffe - 3rd Floor

AAS Program Committee Open Meeting -

MIT Room - 3rd Floor

ATJ Business Meeting - Salon F - 4th Floor

CCRG (Chinese Communism Research
Group) Maine - 5th FloorCOTSEAL Business Meeting - Tufts - 3rd
FloorCWAS Business Meeting - Copley Plaza
Hotel, State Suite B (off campus)EAAN (East Asian Archaeology Network)
Harvard - 3rd FloorISA (Independent Scholars of Asia) Vermont
- 5th FloorJapan Political Studies Group Round Table
Discussion - Simmons - 3rd FloorSino-Japanese Studies Group Bentley - 3rd
FloorSouth Asia Center Directors - Northeastern -
3rd FloorSung and Conquest Dynasties Group
Salon J/K - 4th Floor11:30am-1:00pm Session 901. Brandeis
3rd Floor(Sponsored by the South Asian Muslim
Studies Association)HINDU-MUSLIM-SIKH COMMUNAL
INTEGRATION AND DISINTEGRATION
IN INDIA

Chaired by Omar Khalidi,
Massachusetts Institute
of Technology

Hindu-Muslim Syncretism Through Urdu
Poetry

Ali Asani,
Harvard University

Hindu Traders & Muslim Embroidery
Workers (Chikan) in Lucknow: A Case
Study of Communal Economic Relations

Clare Wilkinson Weber,
University of Pennsylvania

The Culture of Sikh Separatism

Cynthia Keppley Mahmood,
University of Maine

The Aman-Shanti Forum, a Movement for
Muslim-Hindu Dialogue in Hyderabad

Discussant:

Theodore P Wright, Jr.,
State University of New York/
Albany

11:30am-1:00pm Session 903. Regis
3rd Floor

(Sponsored by the Sri Lanka Studies Group)
THE POLITICS OF ASSASSINATION IN
SRI LANKA: LEADERSHIP VACUUM AND
CONSTITUTIONAL IMPLICATIONS

Chaired by Howard Wiggins,
Columbia University

Constitutional Changes in the
Post-Premadasa Presidency

A Jeyaratnam Wilson,
University of New Brunswick

The Survival and Continuity of
Parliamentary Democracy in Sri Lanka

Bruce Matthews,
Acadia University

The Politics of Assassination
and Presidential Transition

The Jaffna Social System: Continuity
and Change Under Conditions of War

Dagmar Hellmann-
Rajanayagam,
South Asia Institute

Discussant:

E Valentine Daniel,
University of Michigan

12 Noon-4:00pm

AIBS (American Institute of Bangladesh
Studies) Trustees - Massachusetts-5th Fl

SATURDAY - 1:30pm-3:30pm

1:30pm - 3:30pm Session 98. Cape Cod/
4th Floor HyannisGOING BEYOND NATIONALISM:
THE CHINESE INTELLECTUALS'
CONSTRUCTION OF THE CONCEPT
OF NATION AND STATE

Chaired by Guy S Alitto,
University of Chicago

The Evolution of the Concept of Nation:
From the 1911 Revolution to the May
Fourth Movement

Chiu-chun Lee,
University of Chinese Culture/
Taipei

Internationalism and the Concept of Nation

Hung-yok Ip,
Harwick College

State and Society as Seen from Japanese
Occupied Beijing

Sophia Lee,
California State University/
Hayward

Discussant:

Don C Price,
University of California/Davis

1:30pm - 3:30pm Session 99. Harvard
3rd Floor
**NEW PERSPECTIVES ON THE MEDIA
AND MODERNITY IN SHANGHAI,
1895-1949**

Chaired by Susan Naquin,
Princeton University

**Gutenberg in Shanghai: The Metal-type
Industry, 1895 to 1932**

Christopher A Reed,
*University of California/
Berkeley*

The Business of Family

Susan Glosser,
*University of California/
Berkeley*

**1930s Shanghai Film Culture and *The New
Woman***

Kristine Marie Harris,
Columbia University

**The Manipulation of *Tanci* in Radio
Shanghai**

Carlton Benson,
*University of California/
Berkeley*

Discussant:

Susan Naquin,
Princeton University

1:30pm - 3:30pm Session 100. Vermont
5th Floor
**RURAL CHINA: PRELIMINARY
FINDINGS FROM A GENERAL SOCIAL
SURVEY**

Chaired by Nan Lin,
Duke University

Changing Work Organization

Family Structure and Social Life

Richard E Barrett,
University of Illinois/Chicago
Anthony M Orum,
University of Illinois/Chicago

Village Structure and Village Life

Gina Lai,
Duke University

Discussant:

1:30pm - 3:30pm Session 101. Regis
3rd Floor
**COMMERCIAL ACTIVITY AND SOCIAL
RELATIONS IN CONTEMPORARY
CHINA**

Chaired by David L Wank,
Sophia University

**What's a *Guanxi*: Social Ties and Private
Business in a Chinese Village**

Andrew Kipnis,
Northern Kentucky University

**The Cultural Construction of Capitalism:
Personal Ties and Private Firms in a
Chinese City**

David L Wank,
Sophia University

**Banquet Buddies (*Jiurou Pengyou*): Rural
Industrialization as Instituted Process**

Scott Wilson,
Cornell University

Discussants:

Dorothy J Solinger,
University of California/Irvine
Gary G Hamilton,
University of Washington

1:30pm - 3:30pm Session 102. New Hampshire
5th Floor
**THE REIGN OF THE EMPEROR
SHENZONG AND ITS CONSEQUENCES
FOR THE NORTHERN SONG**

Chaired by Paul C Forage,
University of Michigan

**The Development and Consequences of Song
Shenzong's War Against the Tangut Xia,
1081-1127**

**Shenzong Revisited, or, Lessons From a
Cambridge History Chapter**

Paul J Smith,
Haverford College

Imperial Sacrifices and Political Factionalism

Discussants:

Evelyn S Rawski,
University of Pittsburgh
Shiba Yoshinobu,
International Christian University

1:30pm - 3:30pm Session 103. Provincetown/
4th Floor Orleans
**COURTING WORDS: SIX DYNASTIES
COURTLY LITERATURE (PART 2)
(Dedicated to Professor Richard B Mather)**

Chaired by Alan Berkowitz,
Swarthmore College

Palace-Style Ladies of the Liu-Song and Qi
Cynthia L Chennault,
University of Florida

**Patrons' Influence on Bao Zhao's (414?-466)
Poetry**

Jui-lung Su,
University of Washington

**Women's Role in Character Appraisal in the
*Shih-shuo Hsin-yu***

Nanxiu Qian,
Rice University

Folk Ballads and the Aristocracy

Donald Holzman,
*Ecole des Hautes-Etudes
en Sciences Sociales*

Discussant:

Kang-I Sun Chang,
Yale University

1:30pm - 3:30pm Session 104. Simmons
3rd Floor
**THE MINDFUL-BODY IN CHINA
(PART 2) FOOTBINDING**

Chaired by Patricia Ebrey,
University of Illinois/Urbana

**Talking About Footbinding: Discourses of
Manhood and Nationhood in Late Imperial
China**

Dorothy Ko,
*University of California/
San Diego*

**Locating Footbinding: Class, Gender, and
Space in 19th and Early-20th-Century China**

Christina L Turner,
*University of California/
San Diego*

Footbinding Among the Victorians

Angela Zito,
Barnard College

**Mothers and Daughters in the Ordeal of
Footbinding**

Discussant:

Patricia Ebrey,
University of Illinois/Urbana

1:30pm - 3:30pm Session 105. Northeastern
3rd Floor

**BUN AND BU: THE LITERARY AND
MILITARY ARTS IN
SIXTEENTH-CENTURY JAPAN**

Chaired by Harold Bolitho,
Harvard University

**The Daimyo as Ruler: Takeda Administration
in Sixteenth-Century Kai**

Keith P. Knutti,
Princeton University

**Memorialized in Verse: Hideyoshi's Daigo
Hanami of 1598**

Janet Ikeda,
University of Virginia

**Courtiers as Warriors and Warriors as
Dilettantes: Aspects of Gekokujo in Late
Sixteenth-Century Japan**

Lee A. Butler,
*University of Alabama/
Tuscaloosa*

Discussant:

H. Paul Varley,
Columbia University

1:30pm - 3:30pm Session 107. Salon A/B
4th Floor

**EDUCATION IN LIKELY PLACES (PART 2)
DIVERS, DOCTORS, PHYSICISTS, AND AN
AUTODIDACT IN JAPAN**

Chaired by David W. Plath,
University of Illinois

Becoming a Master Physician

Susan O. Long,
John Carroll University

**Educating the Next Generation of Scientists
in Japan**

Sharon Traweck,
*University of California/
Los Angeles*

**Moneyed Knowledge and Becoming
a Master Diver: Ama Shellfish Divers
of Japan**

Jacquetta Hill,
University of Illinois
David W. Plath,
University of Illinois

**The Education of Takahashi Korekiyo and
Economic Policy During the Great Depression**

Richard J. Smethurst,
University of Pittsburgh

Discussant:

John Singleton,
University of Pittsburgh

1:30pm - 3:30pm Session 108. Salon C/D
4th Floor

**VISUAL FORM AND SECULAR CULTURE
IN 17TH CENTURY MUGHAL INDIA**

Chaired by Daniel J. Ehnborn,
University of Virginia

Robes of Honor

Stewart Gordon,
Los Angeles, California

Pearls in Mughal Culture

Stephen A. Markel,
*Los Angeles County
Museum of Art*

**Imperial Portrait Jewels in the Court of
Jahangir**

Daniel J. Ehnborn,
University of Virginia

Discussant:

John F. Richards,
Duke University

1:30pm - 3:30pm Session 109. Salon G
4th Floor

**ROUND TABLE: NEW AUDIENCES FOR
SOUTH ASIAN STUDIES**
(Sponsored by the South Asia Council)

Chaired by Kathryn Hansen,
University of British Columbia

Discussants:

Barbara N. Ramusack,
University of Cincinnati
Paula Berggren,
City University of New York
Amrita Basu,
Amherst College
Carla R. Petievich,
Montclair State College
Stuart Blackburn,
*University of California/
Berkeley*
Sandria B. Freitag,
University of California Press

1:30pm - 3:30pm Session 110. Brandeis
3rd Floor

**NGOs: NEW WAYS OF DOING POLITICS
IN THE PHILIPPINES?**

Chaired by Clark D. Neher,
Northern Illinois University

Environmental Activism in the Philippines

Lela Garner Noble,
San Jose State University

**Democratizing Justice: Philippine
Developmental Legal Services and the
Patrimonial State**

Stephen Golub,
*Ateneo de Manila University
Human Rights Center*

**People Power in the Provinces? NGOs and
Politics After the Local Government Codes's
Promulgation**

Terrence R. George,
Ford Foundation

**Philippine Non-Governmental Organizations
and Official Development Assistance**

G. Sidney Silliman,
*California State Polytechnic
University/Pomona*

Discussant:

Florencio (Butch) Abad,
Harvard University

1:30pm - 3:30pm Session 106. Vineyard/
4th Floor Yarmouth

**FEMINIST CRITICISM AND JAPAN
STUDIES (PART 1): FEMINIST LITER-
ARY CRITICISM**

Chaired by Brett De Bary,
Cornell University

**Unbecoming Women: Selfhood and Female
Destiny in the Works of Miyamoto Yuriko,
Uno Chiyo, and Oba Minako**

Michiko N. Wilson,
University of Virginia

**Making a Spectacle of Oneself: Power,
Pleasure, and Theatricality in the Writing of
Kono Taeko**

**Feminism(s), Identity, and Women's Writing
in Japan**

Richard H. Okada,
Princeton University

Discussant:

Masao Miyoshi,
*University of California/
San Diego*

1:30pm - 3:30pm Session 111. Salon J/K
4th Floor
**MALAYSIAN NATIONAL CULTURE:
(PART 1) CONTENDING VOICES AND
VISIONS**

Chaired by Kirk Endicott,
Dartmouth College

**Dancing Lions and Disappearing History:
The Cultural Politics of Malaysian National
Culture**

Sharon A Carstens,
Portland State University

**Cultural Identity and Malaysian Nationalism
in the Preservation of Bukit China**

Carolyn L Cartier,
Vassar College

**How Orang Kwangtung from China Became
"Melayu": The "Malayization" Process from
Four Communal Perspectives**

Keng-Fong Pang,
University of Hong Kong

Discussant:

Jean E Debernardi,
University of Alberta/Edmonton

1:30pm - 3:30pm Session 112. Bentley
3rd Floor
**LABOR, CORPORATISM, AND
CAPITALISM IN KOREA AND JAPAN**

Chaired by
Dennis L McNamara,
Georgetown University

**Company Loyalty or Class Action: The Voice
of Women Workers in the Masan Electronics
Industry**

Seung-kyung Kim,
University of Maryland

**Political Networks in Japan: Communica-
tion and Support in the Labor Policy
Domain**

**Labor, Voice, and Loyalty in Japan and
Korea**

Dennis L McNamara,
Georgetown University

Discussant:

T J Pempel,
*University of Wisconsin/
Madison*

1:30pm - 3:30pm Session 113. Salon H/I
4th Floor
**CONSUMPTION, DIFFERENCE AND THE
MAKING OF NATIONS: EAST ASIAN
PERSPECTIVES**

Chaired by Seung-mi Han,
Harvard University

**Driving Nationalism: The South Korean
Automobile Industry and Consumer
Nationalism**

Laura C Nelson,
Stanford University

**Some Foods Are Good to Think: Kimchi and
the Epitomization of National Character**

Kyung Koo Han,
Kangwon National University

**Consuming Passions: Nationalism in Urban
Mass Culture of the Japanese "Empire"
Circa 1920**

**Alter-Nation: Dual Meanings in Chinese
Consumption of Non-Han Minorities**

Louisa Schein,
Rutgers University

Discussant:

Laurel Kendall,
*American Museum of Natural
History*

1:30pm - 3:30pm Session 114. Salon F
4th Floor
**ROUND TABLE: POSITIONS ON
DIASPORAS: CROSSING BORDERS/
CROSSING DISCIPLINES**

Chaired by
David Palumbo-Liu,
Stanford University

Discussants:

Dorinne K Kondo,
Pomona College
Hy V Luong,
University of Toronto
Sucheta Mazumdar,
Duke University
Rajagopalan Radhakrishnan,
*University of Massachusetts/
Amherst*
Vicente L Rafael,
*University of California/
San Diego*
Shu-Mei Shih,
*University of California/
Los Angeles*

1:30pm - 3:30pm Session 115. Maine
5th Floor
**INDIVIDUAL PAPERS: COSMOLOGY,
RELIGION, AND EDUCATION IN
CHINESE CIVILIZATION**

Chaired by Thomas P Massey,
Clark University

**Wuxing Cosmology and Transformation of
Political Culture in Early China**

Aihe Wang,
Harvard University

**Ru, "as if," the Classical Confucian Under-
standing of Death**

Lee Rainey,
Memorial University

**Reaching the Gate of Heaven Together:
Equality and Inequality of the Sexes in
Early Taoism**

Poul Andersen,
*University of California/
Berkeley*

**Educating the Individual and Nurturing Public
Good: The Development of Government Schools
in Hui-chou, Anhui, 960-1800**

Hsiang-kwang Liu,
Columbia University

1:30pm - 3:30pm Session 116. Radcliffe
3rd Floor
**INDIVIDUAL PAPERS: STATE AND
SOCIETY IN 20TH-CENTURY CHINA**

Chaired by Suzanne Ogden,
Northeastern University

**State-Building, Judicial Reform, and the
Rise of the Legal Profession in Shanghai,
1912-37**

Xiaoqun Xu,
Francis Marion University

**Reform, Police and Coercion in China: The
Gongan Yanjiu Debates on Public Security
Reform, 1988-1990**

Murray Scot Tanner,
Western Michigan University

**The Social Regime and the Chinese Socialist
State: The Political Roles of the Chinese
Peasantry in a Changing Society**

I Yuan,
*University of Wisconsin/
Madison*

**The Worship of the Dragon in the Year of
the Chicken: Mao's Centennial and New
Trends in China's Political Culture**

Dachang Cong,
University of Texas/Dallas

1:30pm - 3:30pm

Session 117, MIT

3rd Floor

INDIVIDUAL PAPERS: JAPAN

Chaired by Norma M Field,
University of Chicago

Thematic Composition in the *Gunki Mondogatari*: Kumagai Naozane and Taira Atsumori

Sybil Anne Thornton,
Saint Lawrence University

Construction and Deconstruction in Zen Buddhism During the Tokugawa Period: Challenges to Go Beyond Sectarian Consciousness

Michel Mohr,
Hanazono University

Hotoke-oroshi in Mt. Osore: The Mechanisms of Shamanistic Communication in Japan

Itsuko Kanamoto,
University of Oregon

Shamanism and Noh Drama: Ecstasy and Possession in Female Protagonists

Erika Ohara Bainbridge,
The Johns Hopkins University

The Politics of Nirvana: The Missing Honganji in Japanese Studies

Galen D Amstutz,
Florida State University

SATURDAY AFTERNOON

4:00pm-6:00pm

4:00pm - 6:00pm

Session 119, Brandeis

3rd Floor

AFFINES AND AGNATES: ASPECTS OF KINSHIP IN SUNG CHINA

Chaired by Peter Bol,
Harvard University

Patriline and Affines in 11th Century China: A Regional Perspective

Hugh R Clark,
Ursinus College

Official Connections: Kinship and the Song Bureaucratic Elite

Beverly Bossler,
University of California/Davis

Marriage and the Song Imperial Clan

John W Chaffee,
Binghamton University

Discussants:

Patricia Ebrey,
University of Illinois/Urbana
Susan Mann,
University of California/Davis

4:00pm - 6:00pm

Session 120, Salon A/B

4th floor

REPRESENTATION AND THEATRICALITY IN TRADITIONAL CHINESE DRAMA

Chaired by Judith T Zeitlin,
Harvard University

Between Virtue and Law, Text and Culture: Guan Hanqing Negotiates *The Butterfly Dream*

Stephen H West,
University of California/ Berkeley

Dressing Up for a Dressing Down: Gender and Performance in Wang Jide's *The Male Queen*

Sophie Volpp,
Harvard University

The Representation of History in *The Peach Blossom Fan*

Wai-Yee Li,
University of Pennsylvania

The Specter as Spectacle: The Representation of Ghosts and Resurrection in Traditional Chinese Dream

Judith T Zeitlin,
Harvard University

Discussant:

David T Roy,
University of Chicago

4:00pm - 6:00pm

Session 121, Salon F

4th Floor

TEXTUAL CRITICISM AND CULTURAL HISTORY

Chaired by Susan Cherniack,
University of Colorado-Boulder

Textual Criticism *more sinico*

William G Boltz,
University of Washington

The Uses of Transcendence: The Editing of Kuan Tzu's "Inward Training" as a Clue to the Early History of Taoism

Harold D Roth,
Brown University

Politics & Classics: The Duke of Chou Serves King Ch'eng & Kills Two Brothers

Benjamin Elman,
University of California/ Los Angeles

The Aesthetics of Chinese Textual Criticism

Susan Cherniack,
University of Colorado/Boulder

Discussant:

John B Henderson,
Louisiana State University

1:30pm - 3:30pm

Session 118,

Tufts

3rd Floor

INDIVIDUAL PAPERS: MODERN KOREAN POLITICAL ECONOMY

Chaired by Clark W Sorensen,
University of Washington

An Empirical Analysis of South Korean Political Elites from 1948 to 1993

Sung Chul Yang,
Kyung Hee University

The Politics of Economic Development: Coup, State, and the Republic of Korea's First Five-Year Economic Development Plan (1962-66) — a Critical Appraisal

David H Satterwhite,
Eckerd College

Regionalism and Political-Economic Inequality in Korean Development: Hegemony and the State-Chaebol Alliance

Sallie Yea,
Monash University

The Making of the Korean Working Class: Changes in the Ideology of Work in South Korea

Andrew Kim,
University of Toronto

4:00pm - 6:00pm

Session 122, Salon G

4th Floor

NEW PERSPECTIVES ON LIANG QICHAO (1873-1929)

Chaired by Mary B Rankin,
Washington, D.C.

Liang Qichao's Consciousness at the Turn of the Twentieth Century

Rebecca E Karl,
Duke University

Liang Qichao and *Shibao* (The Eastern Times)

Joan E Judge,
University of Utah

Liang Qichao and Social Psychology

Lung-kee Sun,
Memphis State University

Liang Qichao's Post-Revolutionary Republicanism

Peter Zarrow,
Vanderbilt University

Discussants:

P'eng-yuan Chang,
Academia Sinica/Taipei

4:00pm - 6:00pm Session 123. Provincetown/
4th Floor Orleans

**ELITE CONFLICT IN DENG
XIAOPING'S CHINA: THE STRUCTURE
AND PERSONALITIES**

Chaired by Richard Baum,
*University of California/
Los Angeles*

**Political Strategies of Hu Yaobang and His
Intellectual Network**

Merle Goldman,
Boston University

**Political Conflict in the Deng Xiaoping Era:
Exploring the Structural Dimensions**

Joseph Fewsmith,
Boston University

**Deng Liqun: Conscience of Chinese Conser-
vatives**

**Structural Analysis of the Fourteenth Party
Central Leadership**

Suisheng Zhao,
Colby College

Discussant:

4:00pm - 6:00pm Session 124. Salon H/I
4th Floor

**GENDER, HOUSEHOLDS AND NEW
ECONOMIC OPPORTUNITIES IN
RURAL CHINA**

Chaired by Gail Henderson,
University of North Carolina
Scott Rozelle,
Stanford University

**Gender and the Allocation of Household
Labor in Rural China**

Gail Henderson,
University of North Carolina

**Wages and Work Opportunities for Rural
Women in Coastal and Inland China**

Scott Rozelle,
Stanford University

**Non-Agricultural Employment and Earn-
ings in Rural China**

Denise Hare,
Reed College
Laurel Bossen,
McGill University

Discussant:

4:00pm - 6:00pm Session 125. Salon C/D
4th Floor

**RAMPO VS. KANPO: JAPAN'S
ENCOUNTER WITH WESTERN MEDICINE**

Chaired by Ann B Jannetta,
University of Pittsburgh

Anatomy as Discourse

Timothy Screech,
SOAS/University of London

**Jennerian Vaccination: The Edge of the
Wedge**

Ann B Jannetta,
University of Pittsburgh

**In Defense of Tradition: Kanpo Medicine in
19th Century Japan**

Christian Oberlander,
Tokyo University Hospital

Discussant:

Kenneth Kiple,
Bowling Green University

4:00pm - 6:00pm Session 126. Bentley
3rd Floor

**RURAL CRISIS AND FASCISM
IN PRE-WAR JAPAN**

Chaired by Stephen Vlastos,
University of Iowa

**Virtue and the Village: *Shimin* and the
Crisis of the Early 1930s**

Sandra Wilson,
La Trobe University

**Was Showa Agrarianism Fascist?:
Nohonshugi Viewed From the Bottom Up**

Stephen Vlastos,
University of Iowa

**The Showa Depression and Rural Reform:
Solving the Village Problem**

Kerry Smith,
Harvard University

Discussant:

Peter Duus,
Stanford University

4:00pm - 6:00pm Session 127. Vineyard/
4th Floor Yarmouth

**FEMINIST CRITICISM AND JAPAN
STUDIES (PART 2) FEMINIST CULTURAL
CRITICISM**

Chaired by
Miriam R Silverberg,
*University of California/
Los Angeles*

Gendering and Regendering Medieval Japan

Thomas E Keirstead,
McGill University

**Feminist Criticism of the Discourse of
Modern Japanese Nationalism**

Mariko Tamanoi,
*University of California/
Los Angeles*

**Ideology and the Institution: Erasure of
Women in the School's *Kokugo***

Chieko M Ariga,
University of Utah

Discussant:

Yukiko Hanawa,
*Massachusetts Institute
of Technology*

4:00pm - 6:00pm Session 128. Cape Cod/
4th Floor Hyannis

**Lines of Equivalency: Translating
Words and Meanings in South Asian
Literature**

(Dedicated to the memory of A.K. Ramanujan)

Chaired by Sara L McClintock,
Harvard University

**Meaning, Reference, and the Translation of
Buddhist Philosophy into Tibetan and
English**

John Dunne,
Harvard University

**Devotion's Many Tongues: Translation,
Reflexivity and Metonymy in the Poetics of
Srivalsava Devotion**

Steven P Hopkins,
Swarthmore College

**Historical Conundrums, the Use of Irony, and
the Challenge of Translation in 18th-19th
Century Bengali Devotional Poetry**

Rachel Fell McDermott,
Harvard University

**Translation, Indeterminacy, Meaning, Socks,
and Moral Peril**

John Cort,
Denison University

Discussant:

Charles Hallisey,
Harvard University

4:00pm - 6:00pm Session 129. Northeastern
3rd Floor

RECONFIGURING SUBJECT BODIES: INDIA AND THE BRITISH EMPIRE

Chaired by
Barbara N Ramusack,
University of Cincinnati

**Fearful Bodies into Disciplined Subjects:
Pleasure, Danger and the Romance of Social
Reform in Mary Carpenter's *Six Months in
India***

Antoinette Burton,
The Johns Hopkins University

**Making the Colonial Subject in British
India: Views from the 18th Century**

Sudipta Sen,
University of Chicago

**The Politics of Disease and the Contagion
of the "Orient": A Cautionary Tale**

Philippa Levine,
*University of Southern
California*

Discussant:

Barbara N Ramusack,
University of Cincinnati

4:00pm - 6:00pm Session 130. Regis
3rd Floor

RECENT ADVANCES IN THE DEMOGRAPHIC STUDY OF VIETNAM

Chaired by Peter Xenos,
East-West Center

Family and Household Structure in Vietnam

Charles Hirschman,
University of Washington

**Changes in the Health Care System of
Vietnam in Response to the Emerging
Market Economy**

Judith Ladinsky,
*University of Wisconsin/
Madison*

**Recent Developments in Population Policy
in Vietnam**

**Population and Land in the Red River
Delta: A Thai Binh Province Case Study**

Peter Xenos,
East-West Center

**Vietnam's Rural Labor Force: Prospects for
the Future**

Loraine West,
U.S. Bureau of the Census

Discussant:

Judith Banister,
U.S. Bureau of the Census

4:00pm - 6:00pm Session 131. Salon J/K
4th Floor

MALAYSIAN NATIONAL CULTURE: CONTENTING VOICES AND VISIONS (PART 2)

Chaired by Sharon A Carstens,
Portland State University

**Reifying the "Feminine Arts" for the UMNO
Party Faithful: A Glimpse at Malay Gender
Identities in the Political Culture of
Malaysia's New Money Policies**

**Malaysia and the "Original People":
Government Policies Toward the *Orang Asli*
(Aborigines) of Peninsular Malaysia**

Kirk Endicott,
Dartmouth College

**Tamil Linguistic Culture and Malaysian
National Culture**

Harold Schiffman,
University of Washington

Discussant:

Robert K. Dentan,
*State University of New York/
Buffalo*

4:00pm - 6:00pm Session 132. Harvard
3rd Floor

THE DEVELOPMENTAL STATE REVISITED

Chaired by
Meredith Woo-Cumings,
Northwestern University

The Developmental State Revisited

Meredith Woo-Cumings,
Northwestern University

**Strong States and Weak Societies in East
Asia**

Chalmers Johnson,
*University of California/
San Diego*

**Where Do "Developmental States" Come
From?**

Atul Kohli,
Princeton University

**Development Agencies and Developmental
States**

Alice H Amsden,
New School for Social Research

Discussant:

James Kurth,
Swarthmore College

4:00pm - 6:00pm Session 133. Simmons
3rd Floor

HUMAN RIGHTS AND THE UNDERSIDE OF "PROGRESS" IN THE URBAN PERIPHERIES OF ASIA

Chaired by Sidney Jones,
Asia Watch

Some Costs in China's Economic Boom

Perry Link,
Princeton University

Violence and Development in Bangkok

James Ockey,
University of Canterbury

**Murder and Progress in Two Philippine
Provinces**

John Sidel,
Cornell University

Discussant:

James C Scott,
Yale University

4:00pm - 6:00pm Session 134. Tufts
3rd Floor

INDIVIDUAL PAPERS: ISSUES OF GENDER IN SOUTH ASIA

Chaired by
Catherine E B Asher,
University of Minnesota

**Crossing Boundaries: Refugee Women and
Work in West Bengal**

Nilanjana Chatterjee,
Queens College

**Imperial Medicine and Gender: The Entry
of Women into the Medical Profession in
India**

Maneesha Lal,
University of Pennsylvania

**Spirited Women: Tradition and Identity in
Northern Nepal**

**"A Boat Sinking Without Any Way of
Reaching the Riverbank": Widow-headed
Families in a Bangladeshi Village**

Michael Bowler,
Syracuse University

**Partial Proletarianization Under Export
Oriented Manufacturing: Gender and Class
in the Indian Garment Industry**

Jayati Lal,
Boston College

4:00pm - 6:00pm Session 135. Radcliffe
3rd Floor

**INDIVIDUAL PAPERS: FOREIGNNESS IN
CINEMATIC RENDITIONS OF NOVELS**

Chaired by David R McCann,
Cornell University

**Wanderers in the Wilderness: Images of
America in Ch'oi In-ho's "The Deep Blue
Night"**

Stephen Epstein,
Swarthmore College

**Jane and Didi: Two Women, Two Strategies
of Dealing with the Foreign in Korean
Popular Culture**

Michael D Shin,
University of Chicago

**The Inderdiscursive Campaigns of *Hayan
chonjaeng*, the Film**

**SATURDAY EVENING
AFTER PANELS**

6:30pm-8:30pm

CEAL Subcommittee on Japanese Materials,
Session II - Salon C / D - 4th Floor

CKS Business/Membership Meeting - Salon
H / I - 4th Floor

CWAS Round Table B, Japanese Gender
Studies - Cape Cod/Hyannis - 4th Floor

Fudan Museum Foundation Sino-American
Field School of Archaeology -
Radcliffe - 3rd Floor

Historical Society for 20th Century China
Business Meeting - Brandeis - 3rd
Floor

Indonesian Studies Committee Tufts - 3rd
Floor

Journal of Contemporary China Editorial
Board - MIT Room - 3rd Floor

Philippine Studies Group Harvard - 3rd Floor

Rajasthan Studies Group Simmons - 3rd
Floor

Society for the Study of Japanese Religions
Presentation/Business Meeting - Salon
A / B - 4th Floor

South Asia Language Committee Bentley -
3rd Floor

**T/L/C (Thailand, Laos, Cambodia Studies
Group)** Regis - 3rd Floor

6:30pm-9:30pm

Meiji Studies Conference Workshop
Northeastern - 3rd Floor

6:30pm-10:30pm

AIPS Trustees Meeting - Copley Plaza Hotel,
Forum Room (different hotel)

9:00pm-11:00pm

CIEE Coop Studies Program/Sogung
University Consortium - Harvard - 3rd
Floor

NISA Business Meeting - Brandeis - 3rd
Floor

SITA (South India Term Abroad) Faculty
Board Meeting - Tufts - 3rd Floor

**SUNDAY MORNING
Special Events**

7:30am-11:30am

CIEE Coop Studies Program/Southeast Asian
Consortium - Harvard - 3rd Floor

11:00am-4:00pm

Positions, East Asia Cultures Critique
Editorial Collective Meeting -
Massachusetts - 5th Floor

SUNDAY - 8:30am-10:30am

8:30am - 10:30am Session 136. Harvard
3rd Floor

**EXPELLING DEMONS AND
COMMUNICATING WITH SPIRITS:
RECORDS FROM RECENTLY
DISCOVERED TEXTS OF THE THIRD
AND FOURTH CENTURIES B.C.**

Chaired by
Anne Behnke Kinney,
University of Virginia

**One Man's Communications with the
Spirits: A Study of the Divination Texts
from Tomb Number 2 at Baoshan**

Susan Weld,
Harvard University

The Spirit Whirlwind in Early China
Robert L Chard,
Oxford University

**Ghostly Nurslings and Infant Shades:
Infancy and the Spirit World of the Third
Century B.C.**

Anne Behnke Kinney,
University of Virginia

**Rationalizing the Spirit World in Warring
States Society**

Donald Harper,
University of Arizona

Discussant:

John S Major,
Book-of-the-Month Club

8:30am - 10:30am Session 137. Salon H/I
4th Floor

**NEW PERSPECTIVES ON THE QING
FRONTIER**

Chaired by Pamela Crossley,
Dartmouth College

**Imperial Historiography on Inner Asian
Frontiers: Song Yun's Writings on Tibet**

Sabine Dabringhaus
Dusseldorf, Germany

**Representations of Frontier at Qing China's
Cosmopolitan Court**

Laura Hostetler,
University of Pennsylvania

**Han Chinese Migration to Xinjiang in the
Qing Period**

Hua Li,
Peoples University/Beijing

Frontier Studies and the Qing

James Millward,
University of Arizona

Discussant:

8:30am - 10:30am Session 138. New Hampshire
5th Floor

**SPREADING THE WORD: THE BOOK
TRADE, BOOK COLLECTION, AND THE
DISSEMINATION OF KNOWLEDGE IN
LATE IMPERIAL CHINA (PART 1)**

Chaired by Benjamin Elman,
*University of California/
Los Angeles*

**Edifying Knowledge: Canon, Commerce,
and the Building of School Libraries in the
Ming**

Timothy Brook,
University of Toronto

**The Huanduzhai of Hangzhou: A Study
in Seventeenth-Century Publishing**

Ellen Widmer,
Wesleyan University

**Commercial Publishing in Late Imperial
Fujian: The Zou and Ma Houses**

Cynthia J Brokaw,
University of Oregon

Discussant:

Harriet Zurndorfer,
Leiden University

8:30am - 10:30am Session 139. Northeastern
3rd Floor

**JURISPRUDENCE AND BEYOND:
NOTIONS OF LEGALITY IN A CHINESE
CONTEXT**

Chaired by William P Alford,
Harvard University

**Beyond Jurisprudence: Using Anthropology
to Understand Contradictions in Early
Chinese Penal Ideology**

Karen L Turner,
College of the Holy Cross

**Conceptions and Receptions of Legality:
Understanding the Complexity of Recent
Law Reform in China**

Yuanyuan Shen,
University of Wisconsin

**Legalization and its Discontents:
An Interpretation of the Roles of Law
in Contemporary China**

Moral Holism and Legal Fetishism

Xingzhong Yu,
Harvard Law School

Discussant:

William P Alford,
Harvard University

8:30am - 10:30am Session 140. Simmons
3rd Floor

**MOVING IMAGES: REPRESENTING
CHINA DURING THE WAR YEARS,
1930s-40s**

Chaired by Sue Tuohy,
Indiana University

**Japanese Travel Writing About China
During the Sino-Japanese War, 1937-45**

Joshua A Fogel,
*University of California/
Santa Barbara*

**Musical Movements: Mobilizing Song
in China During the 1930s-40s**

Sue Tuohy,
Indiana University

**Preserving the Past: China's Palace Museum
During the Japanese Occupation**

Rubie S Watson,
Harvard University

Discussant:

Kenneth J Dewoskin,
University of Michigan

8:30am - 10:30am Session 141. Cape Cod/
4th Floor Hyannis

**GENDER AND NATIONHOOD IN THE
FIELD OF THE VISUAL
(PART 1) GENDER**

Chaired by Yu-Shih Mei Chen,
University of Alberta

**Constancy of Speculation: Production of
Male Fantasy in Zhang Yimou's Films**

**Masquerade, Liminality and the Displacement
of Gender Roles: Huang Shuqing's *Women,
Demon, Human***

Zhang Zhen,
University of Chicago

**Cover Girl, Karaoke Screen, and Fashion
Shows: Images of Women in Contemporary
China**

Zhong Xueping,
University of Iowa

Discussant:

Margaret H Decker,
University of Minnesota

8:30am - 10:30am Session 142. Maine
5th Floor

**FIGURES OF WOMAN
IN MEIJI NARRATIVE**

Chaired by Motoo Kobayashi,
Lewis & Clark College

**Evil Women, Modernity
and Meiji Literature**

John Whittier Treat III,
University of Washington

**He said, "She said,": Koda Rohan's Use
of Female Characters**

Kyoko Kurita,
Pomona College

**Three Heroines of Meiji Melodrama, or the
Fate of Woman's Desire Under Emerging
Japanese Nationalism**

Motoo Kobayashi,
Lewis & Clark College

Discussant:

Reiko Abe-Auestad,
University of Oslo

8:30am - 10:30am Session 143. Salon J/K
4th Floor

**LEARNING JAPANESE AS A SECOND
LANGUAGE: ACQUISITION,
INTERACTION, AFFECTIVE VARIABLES**

Chaired by Margaret Thomas,
Boston College

**Developmental Sequences in Learning
Japanese: A Look at Negation**

Ruth Kanagy,
University of Delaware

**"What's Going On at the Dinner Table?":
Interactional Analysis of Japanese Hosts
and American Students in a Home-Stay
Language Program**

Masakazu Iino,
University of Pennsylvania

**Foreign Language Anxiety and a Less
Commonly Taught Language: A Study in
Beginning, Intermediate and Advanced
Japanese Classes**

Keiko Samimy,
Ohio State University
Yoshiko Saito,
University of Texas/Austin

**Local Expectations and Western Women
Learning Japanese in Japan: Conflicting
Pragmatic Demands and Japanese Language
Acquisition**

Discussant:

Margaret Thomas,
Boston College

8:30am - 10:30am Session 144. Brandeis
3rd Floor
**ACCESS TO JAPANESE SCIENTIFIC AND
TECHNICAL INFORMATION:
TECHNICAL JAPANESE AND
TECHNICAL TRANSLATION**

Chaired by James L. Davis,
*University of Wisconsin/
Madison*

**Technical Japanese Instruction for Engi-
neering Students**

Michio Tsutsui,
University of Washington

**Technical Japanese Instruction for Scientists
and Engineers**

James L. Davis,
*University of Wisconsin/
Madison*

**The Japanese Information Sciences Project
at New York University**

Susan Goldman,
New York University

**Practical Aspects of Japanese Technical
Translation**

John F. Bukacek,
Chicago, Illinois

Discussants:

Howard W. Curtis,
*Microelectronics and Computer
Technology Corporation*

8:30am - 10:30am Session 145. Provincetown/
4th Floor Orleans
COLONIALISM, WAR AND SEX (PART 1)
(Sponsored by the Northeast Asia Council)

Chaired by Chungmoo Choi,
University of California/Irvine

**The Historical Background of Military
Comfort Women**

Youn-ok Song,
Ritsumeikan University

**Imperial Japanese Feminism and the Anti-
prostitution Movement**

Shiga-Fujime Yuki,
Kyoto University

**Colonialism, Women's Labor and Military
Sexual Slavery by Japan**

Chin Sung Chung,
Dukson Women's University

Discussants:

Miriam R. Silverberg,
*University of California/
Los Angeles*
Chungmoo Choi,
University of California/Irvine

8:30am - 10:30am Session 146. Vermont
5th Floor
**WOMEN, EDUCATION AND SOCIAL
CHANGE IN INDIA (PART 1)**

Chaired by Sylvia Vatuk,
University of Illinois/Chicago

**Mothers, Daughters, and Grandmothers:
the Impact of Schooling on Family
and Gender in Bhubaneswar, India**
Susan Seymour,
Pitzer College

**"They Must Be Able to Write a Letter":
Women's Education and Empowerment
in Karimpur**

Susan S. Wadley,
Syracuse University

**Women's Access to Schooling in Kerala:
An Intergenerational Study**

Shanti Menon,
Syracuse University

**Gender Differences in Children's Schooling
and Work in Rural India**

Rukmini Banerji,
The Spencer Foundation

Discussant:

Patricia Jeffery,
University of Edinburgh

8:30am - 10:30am Session 147. Massachusetts
5th Floor
**MASS MEDIA AND THE CONSTRUCTION
OF THE INDIAN NATION-STATE**

Chaired by Lloyd Rudolph,
University of Chicago

**The Nation of the Ether and Ethereal
Nation: British Broadcasting
in Nationalist India**

Joselyn Zivin,
Duke University

**Talking the National Language:
Hindi/Urdu/Hindustani in Indian
Broadcasting and Cinema**

David Lelyveld,
Columbia University

**Politics and Airwaves: The Evolution
of Television in India**

Victoria Farmer,
University of Pennsylvania

Discussant:

Mahadev L. Apte,
Duke University

8:30am - 10:30am Session 148. MIT
3rd Floor
**AT ISSUE WITH PHILIPPINE
DOMESTICITY**

Chaired by Jean-Paul Dumont,
George Mason University

**Colonial Domesticity in the Philippines,
1899-1912**

Vicente L. Rafael,
*University of California/
San Diego*

**Matrons, Maids and Mistresses:
Philippine Domestic Encounters**

Jean-Paul Dumont,
George Mason University

**Embodiments of Philippine Domesticity:
Movements of Housework in Davao City,
Mindanao**

Sally Ann Ness,
*University of California/
Riverside*

**Subject to Foreigners: Class, Race, Gender
and Household Politics for the Filipino
Migrant Domestic Worker**

Jane A. Margold,
*University of California/
Berkeley*

Discussant:

Jane Atkinson,
Lewis & Clark College

8:30am - 10:30am Session 149. Vineyard/
4th Floor Yarmouth
**CAMBODIA: PROPAGANDA, POLITICS
AND VIOLENCE IN THE UNTAC ERA
(PART 1)**

Chaired by May Ebiara,
City University of New York

**The Part of Democratic Kampuchea
During the Transitional Period: An Inside
View**

Steve Heder,
*School of Oriental
and African Studies*

**The Ethnic Vietnamese Community
in Cambodia: Prospects Post-UNTAC**

Jay Jordens,
Red Hill, Australia

**Patterns of SOC Political Violence and
Repression During the UNTAC Period**

Judy Ledgerwood,
East-West Center

**Repression in Particular: The Nature and
Causes of Human Rights in Battambang
Province**

Discussant:

David P. Chandler,
Monash University

8:30am - 10:30am Session 150. Salon A/B
4th Floor

MYTHS, MASKS, AND MUSIC: THE RECONSTRUCTION OF "KOREAN" CULTURE AND IDENTITY

Chaired by Hyung Il Pai,
*University of California/
Santa Barbara*

Tan'gun, Dolmens, and Tourism: Foundation Myths in the Formation of Korean Racial Identity

Hyung Il Pai,
*University of California/
Santa Barbara*

Urban Housewives and the Resurrection of Rural Traditions

Donald L. Baker,
University of British Columbia

Creating Tradition: Korean Cultural Performance from the Seoul Olympics to Taejon Expo

Margaret Walker Dilling,
*University of California/
San Diego*

Discussant:

8:30am - 10:30am Session 151. Salon C/D
4th Floor

ASIAN ART AND CULTURE IN MUSEUMS: RESPONSES TO RECENT SCHOLARSHIP (Sponsored by the Museum Committee for Asian Art and Culture)

Chaired by Amy G. Poster,
Brooklyn Museum

Interpreting Indian Sculpture: Rewards and Challenges of Contextual Exhibition Design

A New Oriental Gallery at the British Museum

Jessica Rawson,
The British Museum

Latter Days of the Law: Images of Chinese Buddhism, 850-1850

Marsha S. Weidner,
University of Kansas

The Director Forgot to Ask: Creative Problem Solving in the Organization and Presentation of an International Exhibition

Dale Carolyn Gluckman,
*Los Angeles County
Museum of Art*
Sharon Sadako Takeda,
*Los Angeles County
Museum of Art*

Discussant:

Milo Cleveland Beach,
*Freer and Sackler Galleries/
Smithsonian Institution*

8:30am - 10:30am Session 152. Regis
3rd Floor

BORDER CROSSINGS: TRANSNATIONALISMS ON THE INNER/EAST ASIAN FRONTIERS

Chaired by Morris Rossabi,
City University of New York

Crosscurrents: Pan-Turkism, Nationalism, and Communism in 20th Century Xinjiang

Linda Benson,
Oakland University

Oppositional Identities: Comparing Uygur, Kazakh, and Dungan in Xinjiang, Central Asia, and Turkey

Dru C. Gladney,
East-West Center

Crossing the Border: Xinjiang's Trade and Tourism with Neighboring Countries

Stanley Toops,
Miami University

The Boundaries of "Nations" and Unbounded Peoples: A Look at the Cultural Impact of Imposing "National" Borders on Soviet Central Asia During Soviet Times and After

John Schoeberlein-Engel,
Harvard University

Discussant:

Allen S. Whiting,
University of Arizona

SUNDAY 11:00am-1:00pm

11:00am - 1:00pm Session 153. Salon H/I
4th Floor

WEN: THE NATURE OF CHINESE LANGUAGE AND WRITING

Chaired by Leo Ou-Fan Lee,
*University of California/
Los Angeles*

The Concept of Wen in the Ancient Chinese Ancestral Cult

Lothar Von Falkenhausen,
*University of California/
Los Angeles*

From Deluge to Discourse: Myth, History and the Genesis of Chinese Fiction

Deborah Porter,
University of Utah

Semantics and Syntax in the Definition of Wen

Haun Saussy,
*University of California/
Los Angeles*

Writing and Cosmology: Reading Liu Xie's Wenxin diaolong

Zhang Longxi,
*University of California/
Riverside*

Discussant:

Anthony C. Yu,
University of Chicago

11:00am - 1:00pm Session 154. Cape Cod/
4th Floor Hyannis

REDEFINING THE EARLY MEDIEVAL CHINESE STATE: POWER AND PERFORMANCE

(Sponsored by the Early Medieval China Group)

Chaired by Scott Pearce,
Western Washington University

A Balance Without Contradiction

Dennis Grafflin,
Bates College

Re-Imagined Community: The Chinese Identity Crisis at the Start of the Southern Dynasties

Charles W. Holcombe,
University of Northern Iowa

Form and Matter: The Chou-li Reforms of Western Wei

Scott Pearce,
Western Washington University

11:00am - 1:00pm Session 155. New Hampshire
5th Floor

**SPREADING THE WORD: THE BOOK
TRADE, BOOK COLLECTION, AND THE
DISSEMINATION OF KNOWLEDGE IN
LATE IMPERIAL CHINA (PART 2)**

Chaired by William T Rowe,
The Johns Hopkins University

**Printing Religion: Medium and Message
in the Ming and Qing**

Catherine Bell,
Santa Clara University

**Printing and Intellectual Change:
Examination Aids in the Late Ming**

Kai Wing Chow,
University of Illinois

Words and Images in Ming Books

Craig Clunas,
Victoria and Albert Museum

Discussant:

Evelyn S Rawski,
University of Pittsburgh

11:00am - 1:00pm Session 156. Brandeis
3rd Floor

**ENVIRONMENTAL PROTECTION
UNDER THE DENG REFORMS**

Chaired by Michel Oksenberg,
East-West Center

**The Deng Reforms and Local Environmental
Protection: Implementation of the Discharge
Fee System, 1979-1991**

Abigail R Jahiel,
University of Michigan

**China and the Politics of the Global
Environment**

Elizabeth Economy,
University of Washington

**Implementation of China's Three
Synchronizations Policy: Case Studies
of Wastewater Treatment Measures at New
and Renovated Factories**

Barbara J Sinkule,
*Los Alamos National Laboratory
Waste Management Group*

Discussants:

Lester Ross,
Chadbourne & Parke
Douglas P Murray,
Lingnan Foundation

11:00am - 1:00pm Session 157. Simmons
3rd Floor

**POLITICS, CULTURE AND THE
STATE-SPONSORED ACADEMY:
NATIONAL BEIJING UNIVERSITY
AND ACADEMIA SINICA, 1898-1937**

Chaired by Guy S Alitto,
University of Chicago

**University in the Center: "May Fourth
Beida" as a Political and Cultural Space**

Timothy B Weston,
*University of California/
Berkeley*

**Defining National Salvation: GMD Rhetoric
and Independent Research at Academia
Sinica in the Nanjing Decade**

J Megan Greene,
Washington University/St. Louis

**An Interdisciplinary Study of
Professionalization at Peking University,
1910s-1930s**

Xiaoqing Chen,
University of Wisconsin

Discussant:

Wen-Hsin Yeh,
*University of California/
Berkeley*

11:00am - 1:00pm Session 158. Salon A/B
4th Floor

**GENDER AND NATIONHOOD IN THE
FIELD OF THE VISUAL
(PART 2) NATIONHOOD**

Chaired by
Yi-Tsi Mei Feuerwerker,
University of Michigan

**Zhang Yimou: National Erotics
and International Aesthetics**

Wendy Larson,
University of Oregon

Objectivity or/and Objectification?

Tonglin Lu,
University of Iowa

**Cultural Imperialism in Contemporary
Chinese Televised Production**

Gregory B Lee,
University of Chicago

Discussant:

Sally Taylor Lieberman,
University of Minnesota

11:00am - 1:00pm Session 159. Harvard
3rd Floor

**NEW RESEARCH ON TRADITIONAL
JAPANESE POETRY**

Chaired by Edward Kamens,
Yale University

**Historicizing the Lyric: Translation,
Reception History, and the Present**

Joshua Mostow,
University of British Columbia

**Allusion In Memoriam: Fujiwara Teika's
Sotoba kuyo Poems**

Edward Kamens,
Yale University

**Buddhist Emptiness, Deconstruction,
and Regna Poetics**

Esperanza Ramirez-Christensen,
University of Michigan

11:00am - 1:00pm Session 160. Regis
3rd Floor

**DEFAMILIARIZING JAPAN'S MODERN
HISTORY OR OVERCOMING NEGATIVE
PARTICULARISM**

Chaired by
J Victor Koschmann,
Cornell University

**The Modern Emperor System
and Discrimination**

Masaki Hirota,
Osaka University

**Civilization, Savagery, Barbarism:
Locating the "Slum" in Modern Japan**

Ryuichi Narita,
Japan Women's University

**Cultivating a Different Modern:
Women and Shuyo in the 1920s**

Barbara Hamill Sato,
Temple University/Japan

Discussant:

Carol Gluck,
Columbia University

11:00am - 1:00pm Session 161. Provincetown/
4th Floor Orleans
COLONIALISM, WAR AND SEX (PART 2)

Chaired by Norma M Field,
University of Chicago

Japanese Post-war Compensation

Kenichi Takagi,
Takaki Kenichi Horitsu-jimusho

**Comparison of the Post-war Policy Against
Atrocities by Germany and Japan: Some
Historical Background for Understanding
of the "Comfort Women" Issue**

Won Soon Park,
Pomnyul Samuso

Norma M Field,
University of Chicago

Discussants:

Bruce Cumings,
University of Chicago
Marilyn B Young,
New York University

11:00am - 1:00pm Session 163. Vermont
5th Floor
**WOMEN, EDUCATION AND SOCIAL
CHANGE IN INDIA (PART 2)**

Chaired by Sylvia Vatak,
University of Illinois/Chicago

Banaras: A City of "Educated" Women

Nita Kumar,
*Society for the Promotion
of Research, Education
and Development in India*

**Entry of Women into Science: Contributing
Factors**

Lalita Subrahmanyam,
St. Cloud State University

**Medical Education for Indian Women in the
Late 19th and Early 20th Century**

Geraldine Forbes,
*State University of New York/
Oswego*

Discussants:

Patricia Jeffery,
University of Edinburgh
Carol Mukhopadhyay,
San Jose State University

11:00am - 1:00pm Session 165. Vineyard/
4th Floor Yarmouth
**CAMBODIA: PROPAGANDA, POLITICS
AND VIOLENCE IN THE UNTAC ERA
(PART 2)**

Chaired by David P Chandler,
Monash University

**The Meaning of the Cambodian Elections:
The Quest for Democracy or a Traditional
New Order?**

Kate Frieson,
Vancouver, British Columbia

**Armed Attacks Against the UN and UNTAC
Response**

Christophe Peschoux,
Paris VII University

The Media in the UNTAC Period

**National Chauvinism, Xenophobia and
Political Paranoia in the Cambodian Media,
1992-1993**

Penny Edwards,
Cornell University

Discussant:

May Ebihara,
City University of New York

11:00am - 1:00pm Session 162. MIT
3rd Floor
**THE EVOLUTION OF HINDU VRATA:
RELIGIOUS REGIMENS AND
WORLDLY AIMS**

Chaired by Francis X Clooney,
Boston College

**Consecration and the Divine Regimen:
The Origins of the Brahmanical Vrata**

Timothy Lubin,
Columbia University

Vrata in the Dharmasastras

Richard W Lariviere,
University of Texas/Austin

Puranic Vratas in Text and Context

Mary McGee,
Vassar College

**Identity and Authority in Bengali
Vrata Traditions**

Sandra P Robinson,
Sarah Lawrence College

Discussant:

Francis X Clooney,
Boston College

11:00am - 1:00pm Session 164. Northeastern
3rd Floor
**WHAT IS TO BE DONE?: THE LEFT
IN PHILIPPINE POLITICS AFTER 1986**

Chaired by
Vincent G Boudreau,
City University of New York

**The Demobilization of the Philippine
Progressive Movement: The View
from August 1987**

Vincent G Boudreau,
City University of New York

**Sison and His Detractors: Strategy Debates
Inside the Communist Party of the Philippines**

Kathleen Weekley,
University of Sydney

**The Tragedy of Davao: The Rise and Fall of
Revolutionary Politics in a Southern
Philippine Province**

Patricio N Abinales,
Cornell University

**Playing at Electoral Politics: Lessons and
Prospects for the Philippine Progressive Left**

Eva Lotta Hedman,
Cornell University

Discussant:

Ben Kerkvliet,
Australian National University

11:00am - 1:00pm Session 166. Maine
5th Floor
**A NEW SEARCH FOR ORIGINS: CHONG
HYONJONG'S LATER POETRY**

Chaired by Peter H Lee,
*University of California/
Los Angeles*

**Chong Hyonjong's Modernist Translation
of Origins**

Patrick Kim,
*University of California/
Riverside*

**Originary Myths: The Case of Chong
Hyonjong's Poetry**

Julie Jane Bangs,
University of California/Irvine

Chong Hyonjong's Search for Unity

Ted Hughes,
*University of California/
Los Angeles*

Wit and Humor in Chong's Later Poetry

Jennifer Jeyoung Jung,
*University of California/
Los Angeles*

11:00am - 1:00pm Session 167. Salon C/D
4th Floor

TEMPLES: REAL AND IMAGINED

Chaired by Gregory Schopen,
University of Texas/Austin

The City of God: From Text to Temple

Phyllis Granoff,
McMaster University

**The Meaning of the Hindu Temple
According to St. Kramrisch**

Robert L. Brown,
*University of California/
Los Angeles*

Imagining the Jetavana in Medieval China

Koichi Shinohara,
McMaster University

**Three Degrees of Replication: Mimesis and
the Phoenix Hall at Byodoin**

Mimi Hall Yiengpruksawan,
Yale University

Discussant:

Richard H. Davis,
Yale University

11:00am - 1:00pm Session 168. Salon J/K
4th Floor

**CURRENT TRENDS IN THE EAST ASIAN
PUBLISHING INDUSTRY**

(Sponsored by the Committee on East Asian
Libraries)

Chaired by
William Sheh Wong,
University of California/Irvine

Publishing Trends in Taiwan

**The Publishing Industry in the People's
Republic of China**

Hongli Zhou,
*China National Publishing
Industry Trading Corporation/
Beijing*

**The Japanese Publishing Industry and
Publication Trends**

Mihoko Miki,
*University of California/
Los Angeles*

Scholarly Publishing in Korea

Choong Nam Yoon,
Harvard University

Discussant:

Antony Marr,
Princeton University
Peter Nosco,
University of Southern California

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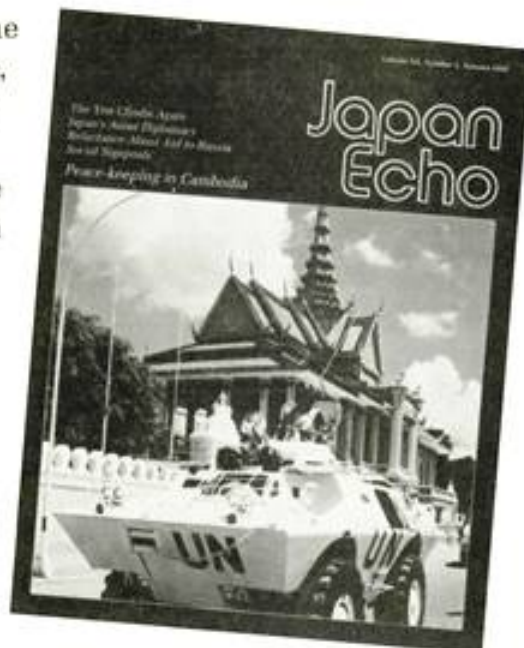
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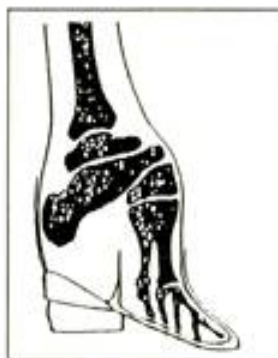
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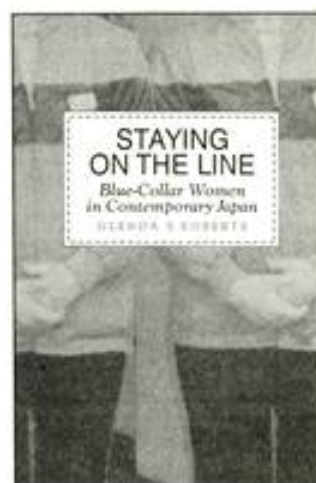
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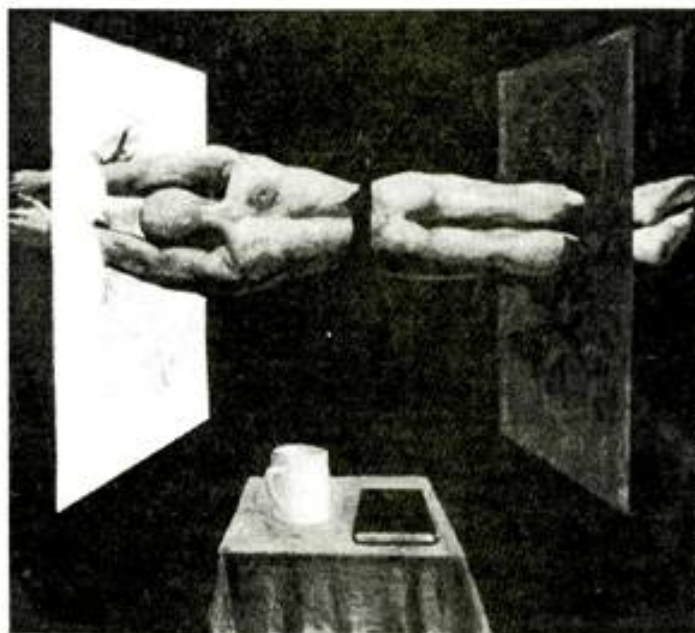
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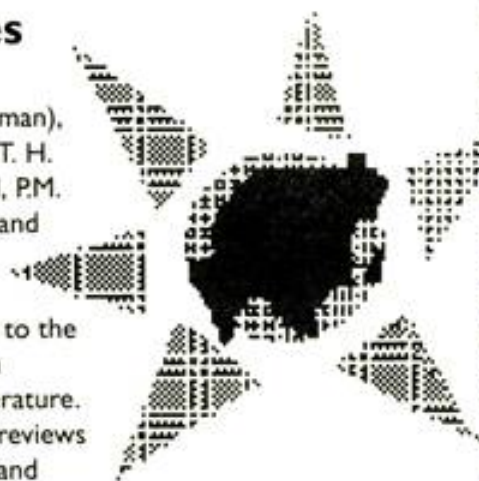
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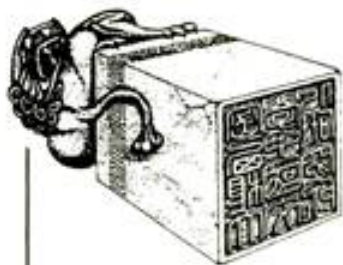
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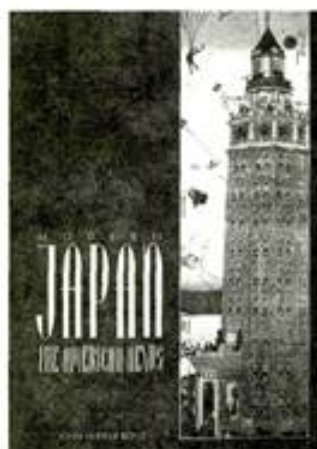
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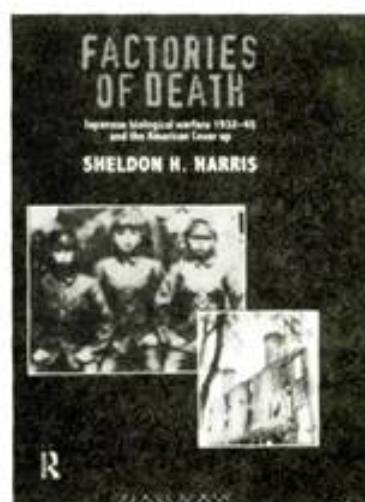
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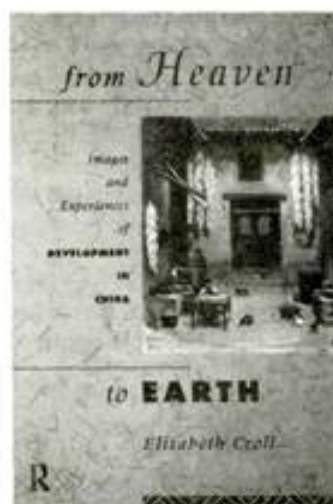
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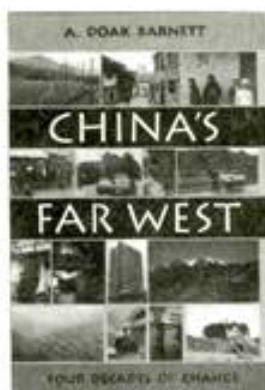


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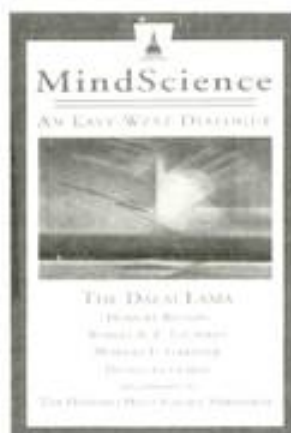
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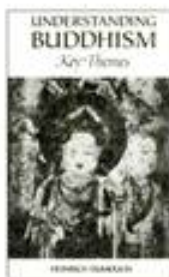
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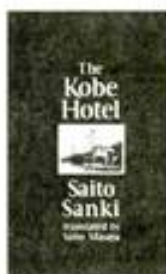
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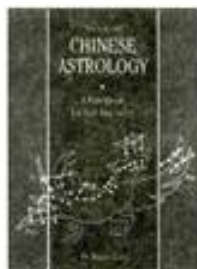
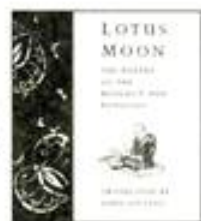
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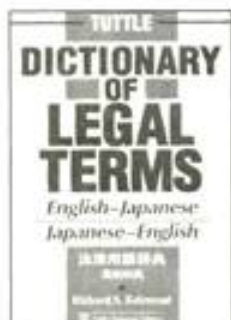
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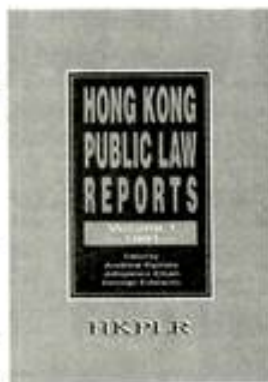
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